

The Bear Went Over the Mountain

D G D A⁷

Musical staff for measures 1-3 in G major, 6/8 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The bear went o - ver the moun - tain, The bear went o - ver the
The o - ther side of the moun - tain, The o - ther side of the

4 D D G

Musical staff for measures 4-6. Measure 4: quarter note G4. Measure 5: quarter notes A4, B4. Measure 6: quarter notes C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final G4.

moun - tain, The bear went o - ver the moun - tain, To
moun - tain, The o - ther side of the moun - tain, Was

7 A⁷ D D G D

Musical staff for measures 7-9. Measure 7: quarter notes G4, A4, B4. Measure 8: quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 9: quarter notes G4, F#4, E4, D4. A fermata is placed over the final G4.

see what he could see. To see what he could see, To
all that he could see. Was all that he could see, Was

11 D G D D

Musical staff for measures 11-13. Measure 11: quarter notes G4, A4, B4. Measure 12: quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 13: quarter notes G4, F#4, E4, D4. A fermata is placed over the final G4.

see what he could see. The bear went o - ver the
all that he could see. The o - ther side of the

14 G D A⁷ D

Musical staff for measures 14-16. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 16: quarter notes G4, F#4, E4, D4. A fermata is placed over the final G4.

moun - tain, The bear went o - ver the moun - tain, The
moun - tain, The o - ther side of the moun - tain, The

17 D G A⁷ D

Musical staff for measures 17-19. Measure 17: quarter notes G4, A4, B4. Measure 18: quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 19: quarter notes G4, F#4, E4, D4. A fermata is placed over the final G4.

bear went o - ver the moun - tain, To see what he could see.
o - ther side of the moun - tain, Was all that he could see.