

# All Praise To Our Redding Lord

Charles Wesley

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The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble clef and a key signature of three flats. The lyrics are aligned with the notes, with some words connected by hyphens across lines. Chord symbols are placed above the staff lines.

Ab Eb

All praise to our re - deem - ing  
The bids us build each oth - er  
The gift which He on one be -  
E'en now we think and speak the  
We all par - take the joy of  
And if our fel - low - ship be -

4 Ab Eb Ab Eb/G Bb<sup>7</sup>/F Eb Fm/Ab Bb<sup>7</sup>

Lord, who joins us by His  
up; and, gath - ered in to  
stows, we all de - light to  
same, and cor - dial - ly a -  
one; the com - mon peace we  
low in Je - sus be - so

7 Eb Ab Eb

grace, and bids us, each to each re -  
one, to our high call - ing's glo - rious  
prove, the grace through ev - 'ry ves - sel  
gree, con - cen - tered all, through Je - sus'  
feel, a peace to sen - sual minds un -  
sweet, what height of rap - ture shall we

11 Ab Db/Ab Ab Eb<sup>7</sup> Fm Db Eb Ab

stored, to - geth - er seek His face.  
hope we hand in hand go on.  
flows in pur - est streams of love.  
name, in per - fect har - mo - ny.  
known a joy un - speak - a - ble.  
know when round His throne we meet!