


All The Pretty Little Horses


Dm Gm C Dm



Hush-a - bye, don't you cry, go to sleep, my lit-tle ba - by.

The first line of music is in 4/4 time with a key signature of one flat (Bb). It consists of four measures. The notes are: C4, D4, E4, F4 (quarter notes); G4, A4, Bb4, C5 (quarter notes); C5, Bb4, A4, G4 (quarter notes); F4, E4, D4, C4 (quarter notes). Chords are placed above the measures: Dm, Gm, C, and Dm.

5 Dm Gm C Dm



When you wake, you shall have all the pret-ty lit-tle hor - ses.

The second line of music continues from the first. It consists of four measures. The notes are: C4, D4, E4, F4 (quarter notes); G4, A4, Bb4, C5 (quarter notes); C5, Bb4, A4, G4 (quarter notes); F4, E4, D4, C4 (quarter notes). Chords are placed above the measures: Dm, Gm, C, and Dm.


9 C Dm C Dm



Blacks and bays, dap-ples and greys, Coach and six a lit-tle hor - ses.

The third line of music continues. It consists of four measures. The notes are: C4, D4, E4, F4 (quarter notes); G4, A4, Bb4, C5 (quarter notes); C5, Bb4, A4, G4 (quarter notes); F4, E4, D4, C4 (quarter notes). Chords are placed above the measures: C, Dm, C, and Dm.

13 Dm Gm C Dm



Hush-a - bye, don't you cry, go to sleep my lit-tle ba - by.

The fourth line of music concludes the piece. It consists of four measures. The notes are: C4, D4, E4, F4 (quarter notes); G4, A4, Bb4, C5 (quarter notes); C5, Bb4, A4, G4 (quarter notes); F4, E4, D4, C4 (quarter notes). Chords are placed above the measures: Dm, Gm, C, and Dm. The piece ends with a double bar line.