

# Anything Goes

Music and Words by  
**Cole Porter**

Cm Ab Cm G7 Cm Db  
Times have changed and we've of-ten re-wound the clock since the Pur-i-tans

6 Ab7 Db G7 Dm7 G7 C7  
got a shock when they land-ed on Ply-mouth Rock. If to - day

11 Fm C7 Fm G7 Cm G7 Cm  
a - ny shock they should try to stem, 'stead of land-ing on Ply-mouth Rock, Ply-mouth

15 G D7 G7 C6  
Rock would land on them. (In) old - en days a glimpse of stock - ing was

19 C9 F6 Dm7 Fm6 C6 Am7 Dm7 G7  
looked on as some-thing shock - ing, now heav-en knows, a - ny-thing goes. Good

25 C6 C9  
au - thors, too, who once knew be - ter words now on - ly use four let - ter words writ - ing

29 F6 Dm7 Fm6 C6 B7 E  
prose, a - ny-thing goes. The world has gone mad to - day, and good's

34 B7(add2) E7 B7 Em  
bad to - day, and black's white to - day, and day's night to - day, when most guys to - day, that wo-men

38 G/D C#m7 G7 C6  
prize to - day are just sil - ly gi - go - los. So though I'm not a great ro - man - cer I

43 C9 F6 Dm7 Dm7/G C  
know that you're bound to an - swer when I pro - pose, a - ny-thing goes.