

Almost Persuaded

Philip P. Bliss

F Bb/F F Dm C F

"Al - most per - suad - ed," now to be - lieve;
"Al - most per - suad - ed," come, come to - day;
"Al - most per - suad - ed," har - vest is past!

The first system of music is in 6/8 time and consists of six measures. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). The lyrics are aligned under the notes.

4 F Bb/F F C7 F

"Al - most per - suad - ed," Christ to re - ceive;
"Al - most per - suad - ed," turn not a - way;
"Al - most per - suad - ed," doom comes as last!

The second system of music is in 6/8 time and consists of six measures. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). The lyrics are aligned under the notes.

8 Bb/F F C/E F

Seems now some soul to say, "Go, Spir - it, go Thy way,
Je - sus in - vites you here, An - gels are ling - g'ring near,
"Al - most" can - not a - vail; "Al - most" is but to fail!

The third system of music is in 6/8 time and consists of six measures. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). The lyrics are aligned under the notes.

12 F Gm7 F/A Bb F F/C C C7 F

Some more con - ven - ient day On Thee I'll call."
Prayers rise from hearts to dear, O wan - d'rer, come.
Sad, sad, that bit - ter wail, "Al - most," but lost.

The fourth system of music is in 6/8 time and consists of six measures. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). The lyrics are aligned under the notes.