

# "I Am the Very Model of a Modern Major General"

Major-General, Girls and Pirates

**Allegro vivace**

Musical notation for the first system, including treble clef, key signature of three flats, and dynamic marking *ff*. Chords Eb and Eb are indicated above the staff.

Musical notation for the second system, including treble clef and key signature. Chords Bb7/Eb, Eb, and Eb are indicated above the staff.

I am the ve - ry mo - del of a  
I know our my - thic his - to - ry, King  
In fact, when I know what is meant by

Musical notation for the third system, including treble clef and key signature. Chords Bb7/Eb and Eb are indicated above the staff.

mo - dern Ma - jor Ge - ne - ral, I've in - for - ma - tion ve - ge - ta - ble,  
Ar - thur's and Sir Car - a - doc's, I an - swer hard a - cros - tics, I've a  
'ma - me - lon' and 'ra - ve - lin,"When I can tell at sight a Mau - ser

Musical notation for the fourth system, including treble clef and key signature. Chords Eb and Eb are indicated above the staff.

a - ni - mal, and min - er - al, I know the kings of Eng - land, and I  
pret - ty taste for pa - ra - dox, I quote, in e - le - gi - acs, all the  
ri - fle from a ja - ve - lin, When such af - fairs as sor - ties and sur -

Musical notation for the fifth system, including treble clef and key signature. Chords Bb and Bb are indicated above the staff.

quote the fights his - to - ri - cal, From Ma - ra - thon to Wa - ter - loo, in  
crimes of He - li - o - ga - ba - lus, In co - nics I can floor pe - cu - li -  
pri - ses I'm more wa - ry at, And when I know pre - cise - ly what is

20 F<sup>7</sup> B<sup>b</sup> // B<sup>b7</sup>

or - der ca - te - go - ri - cal; I'm ve - ry well ac - quaint - ed, too, with  
 a - ri - ties pa - ra - bo - lus. I can tell un - doubt - ed Ra - pha - els from  
 meant by 'com - mis - sa - ri - at,' When I have learnt what pro - gress has been

22 Eb<sup>m</sup> Db<sup>7</sup>

mat - ters math - e - ma - ti - cal, I un - der - stand e - qua - tions, both the  
 Ger - ard Dows and Zof - fa - nies, I know the croak - ing cho - rus from the  
 made in mo - dern gun - ner - y, When I know more of tac - tics than a

24 G<sup>b</sup> B<sup>b7</sup>

sim - ple and quad - ra - ti - cal, A - bout bi - no - mial the - o - rem I'm  
 Frong of A - ris - to - pha - nes, Then I can hum a fugue of which I've  
 no - vice in a nun - ne - ry; In short, when I've a smat - ter - ing of

26 Eb<sup>m</sup> C<sup>b7</sup>

teem - ing with a lot of news, With ma - ny cheer - ful facts a - bout the  
 heard the mu - sic's din a - fore, And whis - tle all the airs from that in -  
 el - le - men - tal stra - te - gy, You'll say a bet - ter Ma - jor - Ge - ne

29 B<sup>b</sup> B<sup>b</sup>

square of the hy - po - te - nuse. With ma - ny cheer - ful facts a - bout the  
 fer - nal non - sense Pin - a fore! And whis - tle all the airs from that in -  
 ral has ne - ver sat - a - gee; You'll say a bet - ter Ma - jor - Ge - ne -

31 F<sup>7</sup>

square of the hy - po - te - nuse, With ma - ny cheer - ful facts a - bout the  
 fer - nal non - sense Pin - a fore, And whis - tle all the airs from that in -  
 ral has ne - ver sat - a - gee, You'll say a bet - ter Ma - jor - Ge - ne -

33 B<sup>b7</sup>

square of the hy - po - te - nuse, With ma - ny cheer - ful facts a - bout the  
 fer - nal non - sense Pin - a fore, And whis - tle all the airs from taht in -  
 ral has ne - ver sat - a - gee, You'll say a bet - ter Ma - jor - Ge - ne -

35

Bb7



square of the hy - po - te - po - te - nuse.  
fer - nal non - sense Pin - a - pin - a fore.  
ral has ne - ver sat - a - sat - a gee.

I'm  
Then  
For my

38

Eb



ve - ry good at in - te - gral and dif - fe - ren - tial cal - cu - lus, I  
I can write a wash - ing bill in Ba - by - lon - ic cu - nei - form, And  
mi - li - ta - ry know - ledge, tho' I'm pluck - y and ad - ven - tu - ry, Has

40

Bb7/Eb



know the sci - en - ti - fic names of be - ings a - ni - mal - cu - lous; In  
tell you ev - 'ry de - tail of Ca - rac - ta - cus - 's u - ni - form; In  
on - ly been brought down to the be - gin - ning of the cen - tu - ry; But

42

Eb

Bb7

Eb/G

Bb7



short, in mat - ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, I  
short, in mat - ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, I  
still, in mat - ters ve - ge - ta - ble, a - ni - mal, and min - ne - ral, I

44

Eb/G

Fm7

Eb/Bb

Bb7

Eb



am the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral. In  
am the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral.  
am the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral.

46

Eb/G

Bb7

Eb/G

Bb7



short, in mat - ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, He

48

Eb/G

Fm7

Eb/G

Bb

Eb



is the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral!

50

Eb

Bb7/Eb

Eb

