

# The Strife Is Over

Giovanni da Palestrina

Symphonia Sirenum

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

This system consists of a vocal line and a basso continuo line. The vocal line is in 3/4 time and features a melody of eighth and quarter notes. The basso continuo line provides harmonic support with chords and single notes.

8

The strife is o'er, the bat - tle done; the vic - to - ry of  
The powers of death have done their worst, but Christ their le - gions  
The three sad days are quick - ly sped; he ris - es glo - rious  
He closed the yawn - ing gates of hell; the bars from heaven's high  
Lord, by the stripes which woun - ded thee, from death's dread sting thy

This system continues the musical setting with a vocal line and basso continuo line. The lyrics are arranged in two columns, corresponding to the vocal and basso lines respectively.

14

life is won; the song of tri - umph has be - gun. Al - le - lu - ia!  
has dispersed. Let shouts of ho - ly joy out - burst. Al - le - lu - ia!  
from the dead. All glo - ry to our ris - en Head. Al - le - lu - ia!  
por - tals fell. Let hymns of praise his tri - umph tell. Al - le - lu - ia!  
ser - vants free, that we may live and sing to thee. Al - le - lu - ia!

This system continues the musical setting with a vocal line and basso continuo line. The lyrics are arranged in two columns, corresponding to the vocal and basso lines respectively.

23 *Final ending*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

This system concludes the piece with a vocal line and basso continuo line. The lyrics are arranged in two columns, corresponding to the vocal and basso lines respectively.