

# O, Hear Me Father As I Pray

Words and Music by  
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Expressively ♩ = 75

Piano

*mf*

The piano introduction consists of two staves in bass clef with a 12/8 time signature. The upper staff features a melodic line of eighth notes with accents, while the lower staff provides a harmonic accompaniment of chords and single notes.

3

*mp*

With-in the

This system begins with a vocal line on a treble clef staff, starting with a triplet of eighth notes. The piano accompaniment continues in the bass clef. The lyrics "With-in the" are positioned below the vocal line.

5

dark- ness\_ of this wo - r'ld\_ we live. With-in the

This system continues the vocal line and piano accompaniment. The lyrics "dark- ness\_ of this wo - r'ld\_ we live. With-in the" are written below the vocal staff.

7

*mf*

pain, with-in the cold, with-in the sin. We are sur-

9

roun - ded, per-se-cu - ted, de-spised. A-misdst the

11

sor - rows\_ Lord hear\_ our cries.

13 *mp*

Fa - - - ther, Fa - - - ther! O, hear me

15

Fa - - - ther as i pray!

17

Take me, hold me, give me the

19

strength\_ to keep to\_ Your way. We walk through

21 *mf*

*mf*

val- leys\_ through the sha- dows,\_ through the storms. We face the

*mf*

v

23

It seems so

hun- ger,\_ face the tor-ments, face the swords.

fool - ish\_\_ to this wo - r'ld, so ab - surd. Yet we strive

on - wards\_\_ we car - ry\_\_ Your Word.

*f* Fa - - ther, Fa - - ther! O, hear me

31

Fa - ther as i pray!

vcllo

vcllo

33

Take me, hold me, give me the

vcllo

35

strength to keep to Your way. We are the

vcllo

37 7

pro - phets, we are the

we are the preach - ers, -

39

voi - ces pro - claim - ing the truth!

We are a -

41

we are dis - ci - p'les, we are the

po - st'les, we are the

43

mar - tyrs\_ who die for\_ Your Word!

mar - tyrs\_ who die for\_ Your Word!

45

Fa - ther

Fa - ther

*mp*

*dim.*

*mp*

47

Fa - ther! O, hear me Fa - ther as i



Take me,  
pray!

hold me, give me the strength to keep to Your

way. *bass solo: mf*  
Fa - - - ther,

55

Fa - - ther! O, hear me Fa - ther as i

The musical score for measures 55-56 features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a half note 'Fa', followed by a quarter rest, another half note 'ther!', and then a melodic phrase starting with a quarter note 'O', followed by eighth notes 'hear me', and another half note 'Fa'. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

57

pray! Take me,

*tenor solo:*

The musical score for measures 57-58 includes a vocal line in the bass clef and a piano accompaniment. The vocal line starts with a half note 'pray!', followed by a quarter rest, and then a half note 'Take'. The piano accompaniment continues with the eighth-note accompaniment. A 'tenor solo' section begins in measure 58 with a half note 'me,'.

59

hold me, give me the strength to keep to Your

The musical score for measures 59-60 features a vocal line in the bass clef and a piano accompaniment. The vocal line starts with a half note 'hold', followed by a quarter rest, a half note 'me,', and then a melodic phrase starting with a quarter note 'give', followed by eighth notes 'me the strength', and another half note 'to'. The piano accompaniment continues with the eighth-note accompaniment.

way.

Fa - - ther,

*f*

Fa - - ther! O, hear me Fa - - ther as i

pray! Take me,

67

hold me, give me the strength to keep to Your

69 rit. . . . .

way.

rit. . . . .

71 **A tempo**  
*mp*

Fa - - ther, Fa - - ther! O, hear me

**A tempo**  
*mp*

Fa - ther as i pray! O, hear me

Fa - ther as i pray. O, hear me

Fa - ther as i pray. As i pray.