

O, Hear Me Father As I Pray

Choir

Words and Music by
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Expressively ♩ = 75

The musical score is written for a choir in a 12/8 time signature with a key signature of two flats (B-flat and E-flat). It begins with a 3-measure rest followed by a *mp* dynamic marking. The lyrics are: "With-in the dark- ness_ of this wo- r'ld_ we live. With-in the pain, with-in the cold, with-in the sin. We are sur- roun- ded, per- se - cu - ted, de-spised. A-midst the sor - rows_ Lord hear_ our cries. Fa - ther, Fa - ther! O, hear me Fa - ther as i_ pray! Take me, hold me, give me the strength to keep to_ Your way. We walk through val - leys_ through the sha - dows, through the storms. We face the

Measures 1-5: 3-measure rest, *mp*
Measures 6-8: *mf*
Measures 9-12: *mf*
Measures 13-17: *mp*
Measures 18-20: *mf*
Measures 21-23: *mf*

2 23

It seems so

25

hun - ger, — face the tor - ments, face the swords.

fool - ish — to this wo - r'ld, — so ab - surd. Yet we strive

27

on - wards — we car - ry — Your Word.

29

f Fa - ther, Fa - ther! O, hear me Fa - ther as i — pray! Take me,

34

hold me, give me the strength to keep to — Your way. We are the

37

pro - phets, we are the voi - ces — pro - claim ing — the

we are the preach - ers, —

40

3

truth! we are dis - ci - p'les, we are the

We are a - po - st'les, we are the

43

mar - tyrs_ who die for_ Your Word!

mar - tyrs_ who die for_ Your Word!

mp

46

Fa - ther Fa - ther! O, hear me Fa - ther as i_ pray!

50 *soprano solo:*

Take me, hold me, give me the strength to keep to_Your way.

54 *bass solo:*

Fa - ther, Fa - ther! O, hear me Fa - ther as i_ pray!

mf

58 *tenor solo:*

Take me, hold me, give me the strength to keep to_Your way.

4 62 Choir:

Musical score for measures 62-65. The system consists of a vocal line and a piano accompaniment line. The vocal line begins with a forte (*f*) dynamic. The lyrics are: "Fa - ther, Fa - ther! O, hear me Fa - ther as i pray!"

Musical score for measures 66-69. The system consists of a vocal line and a piano accompaniment line. The lyrics are: "Take me, hold me, give me the strength to keep to Your way." The system concludes with a *rit.* (ritardando) marking.

Musical score for measures 70-73. The system consists of a vocal line and a piano accompaniment line. The tempo marking is "A tempo" with a mezzo-piano (*mp*) dynamic. The lyrics are: "Fa - ther, Fa - ther! O, hear me Fa - ther as i".

Musical score for measures 74-76. The system consists of a vocal line and a piano accompaniment line. The lyrics are: "pray! O, hear me Fa - ther as i pray. O, hear me".

Musical score for measures 77-79. The system consists of a vocal line and a piano accompaniment line. The lyrics are: "Fa - ther as i pray. As i pray."