

# Praise God, From Whom All Blessings Flow

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The musical score is written in G major (one sharp) and common time. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. Chord symbols are placed above the notes. The first staff (measures 1-3) has chords G, D, Em, Bm, Em, D, and G. The second staff (measures 4-6) has chords G, D, Em, C, G, D, and Em. The third staff (measures 7-9) has chords D/F#, G, D, G/B, C, D7/A, G, and D/F#. The fourth staff (measures 10-12) has chords G, A7/E, D, Am, G/D, D7, and G. The piece ends with a double bar line at the end of the fourth staff.

1                    G    D    Em    Bm    Em        D        G

Praise      God, from Whom all    bless - ings      flow;    praise

4                    G                    D    Em        C                    G                    D                    Em

Him    all    crea - tures    here    be -    low;    praise

7                    D/F#    G        D    G/B        C                    D7/A                    G                    D/F#

Him    a - bove,    ye    heav'n -    ly                    host;    praise

10                    G        A7/E        D        Am        G/D                    D7                    G

Fa - ther,    Son,    and    Ho -    ly                    Ghost.