

Channels Only

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The musical score is written in a single system with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are written below the staff, with some words split across lines. The score ends with a double bar line at the end of the final measure.

Ab Db Db/Ab Ab

How I praise Thee, pre - cious Sav - ior, That Thy
Emp - tied that Thou should - est fill me, A clean
Je - sus, fill now with Thy Spir - it Hearts that

3 Eb Eb7 Ab Db

love laid hold of me; Thou hast saved and cleansed and
ves - sel in Thy hand; With no pow'r but as Thou
full sur - ren - der know; That the streams of liv - ing

6 Db/Ab Ab Eb Eb7 Ab

filled me That I might Thy chan - nel be.
giv - est Gra - cious - ly with each com - mand.
wa - ter From our in - ner man may flow.

9 Eb(sus4) Eb Eb7 Ab(sus4) Ab

Chan - nels on - ly, bless - ed Mas - ter, But with

12 Db Ab(sus4) Ab Eb(sus4) Eb Eb7

all Thy won - drous pow'r Flow - ing through us, Thou canst

15 Ab(sus4) Ab Ab7 Db Bbm7 Eb7 Ab

use us Ev - 'ry day and ev - 'ry hour.