

# Come, Thou Fount Of Every Blessing

Robert Robinson

John Wyeth

D A D

Musical staff for measures 1-2, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Come, Thou Fount of ev - 'ry bless - ing, Tune my  
Here I raise mine Eb - e - ne - zer, Hith - er  
O to grace how great a debt - or Da - ly

3 G D A7 D D

Musical staff for measures 3-5, treble clef, key signature of two sharps, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

heart to sing Thy grace; Streams of mer - cy, nev - er  
by Thy help I'm come; And I hope, by Thy good  
I'm con - strained to be! Let Thy good - ness like a

6 A D G D A7 D

Musical staff for measures 6-8, treble clef, key signature of two sharps, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

ceas - ing, Call for songs of loud - est praise. Teach me  
plea - sure, Safe - ly to ar - rive at home. Je - sus  
fet - ter, Bind my wan - d'ring heart to Thee. Prone to

9 G D G

Musical staff for measures 9-11, treble clef, key signature of two sharps, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

some me - lo - dious son - net, Sunt by flam - ing tongues a -  
sought me when a strang - er, Wan d'ring from the fold of  
wan - der, Lord, I feel it, Prone to leave the God I

12 D A7 D A D

Musical staff for measures 12-14, treble clef, key signature of two sharps, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

bove; Praise the mount, I'm fixed up - on it, Mount of  
God; He, to res - cue me from dan - ger, In - ter -  
love; Here's my heart, O take and seal it, Seal it

15 G D A7 D

Musical staff for measures 15-17, treble clef, key signature of two sharps, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Thy re - deem - ing love.  
posed His pre - cious blood.  
for Thy courts a - bove.