

Lord Of All Being, Throned Afar

Oliver Wendell Holmes

The Methodist Harmonist

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter notes and half notes, with some phrases spanning across bar lines. Chord symbols are placed above the staff to indicate accompaniment. The lyrics are aligned with the notes, with hyphens indicating syllables that span multiple notes or bars.

A E⁷/B A/C# E E/D A/C# E⁷/B A

Lord of all be - ing, throned a -
Sun of our life, thy quick - 'ning
Lord of all life, be - low, a -
Grant us thy truth to make us

4 E A A/C# D Bm

far, thy glo - ry flames from
ray shed on our path the
bove, whose light is truth, whose
free, and kin - dling hearts that

7 A/E E A E

sun _____ and star; cen - ter and
glow _____ of day; star of our
warmth _____ is love, be - fore thy
burn _____ for thee, till all thy

10 A A/C# Bm E⁷/B A E A A/C#

soul of en - 'ry sphere, yet to each
hope, thy soft - ened light cheers the long
ev - er - blaz - ing throne we ask no
liv - ing al - tars claim one ho - ly

14 D Bm A/E E A

lov - ing heart _____ how near!
watch - es of _____ the night.
lus - ter of _____ our own.
light, one heaven - ly flame.