

à Madame Camilla Pleyel

Nocturne

Frédéric Chopin
Op. 9 No. 2

Andante ♩ = 132

p *expressivo dolce*

4 *p* *cresc.*

7 *p* *pp* *poco ritard.*

11 *a tempo* *f* *poco rall.* *a tempo* *sfp*

14 *cresc.* *p* *p*

17 *a tempo* *poco ritard.* *f* *poco rall.*

The score is written for piano and bass. It begins with a tempo marking of 'Andante' and a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is marked 'p' (piano) and 'expressivo dolce'. The score is divided into systems, with measures 4, 7, 11, 14, and 17 marked at the beginning of their respective systems. Dynamics include 'p', 'pp', 'f', 'sfp', 'cresc.', and 'poco rall.'. Fingerings and articulation are indicated throughout. The piece concludes with a 'poco rall.' marking.

21 *a tempo*
fzp *cresc.* *p*

24 *p* *pp* *poco rubato*

27 *pp* *dolciss.* *p*

30 *con forza* *stretto*

32 *senza tempo* *ff*

33 *dim.* *rallent.* *smorz.* *a tempo* *pp* *ppp*