

Down By The Riverside

Traditional Spiritual

F

Musical staff for measures 1-4, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes.

Gon-na lay down my bur - den_____ Down by the riv - er - side,
Gon-na lay down my sword and shield
Gon-na try on my long white robe

5 C⁷ F

Musical staff for measures 5-8, continuing the melody from the previous staff.

Down by the riv - er - side, Down by the riv - er - side. Gon-na
Gon-na
Gon-na

9 F

Musical staff for measures 9-12, continuing the melody.

lay down my bur - den_____ Down by the riv - er - side_ And
lay down my sword and shield
try on my long white robe

13 C⁷ F/C C⁷ F F⁷ B \flat

Musical staff for measures 13-16, continuing the melody.

stud - y_____ war no more. I ain't gon-na stud-y war_ no

18 F C⁷ B \flat /C C

Musical staff for measures 17-20, continuing the melody.

more, Ain't gon-na stud-y war_ no more, Ain't gon-na stud-y war no

23 F F⁷ B \flat

Musical staff for measures 21-24, continuing the melody.

more. I ain't gon-na stud-y war_ no more, Ain't gon-na

27 F C⁷ F/C C⁷ F

Musical staff for measures 25-28, concluding the piece with a double bar line.

stud-y war_ no more, Ain't gon-na stud-y_____ war no more._____