

Faithful

(Lamentations 3:22-23)

"To His Glory"

FreeChurchMusic.com

Flowing ♩ = 85

Piano

The piano introduction consists of five measures. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The first three measures are marked *mf*. The fourth measure is marked *rit.* and features a sustained chord of G4, Bb4, and C5. The fifth measure is marked *(echo)* and features a sustained chord of G4, Bb4, and C5.

6 *mf*

Faith - ful, faith - ful, faith - ful to me. — Faith - ful, faith - ful,

The first system contains two staves. The top staff is the vocal line, starting with a repeat sign and a *mf* dynamic. The lyrics are: "Faith - ful, faith - ful, faith - ful to me. — Faith - ful, faith - ful,". The bottom staff is the piano accompaniment, providing harmonic support for the vocal line.

12

faith - ful to me. You are my Strength and my Shield;

The second system contains two staves. The top staff is the vocal line, starting with a repeat sign and a *mf* dynamic. The lyrics are: "faith - ful to me. You are my Strength and my Shield;". The bottom staff is the piano accompaniment, providing harmonic support for the vocal line.

17

You are my Hope, Lord, i yield.

22

Faith - ful, faith - ful to
Faith - ful, faith - ful, faith - ful to

poco rit. *f*

27

me. Faith - ful, faith - ful to me.
me; Faith - ful, faith - ful, faith - ful to me.

32

You are my Strength and my Shield;

36

You are my Hope, Lord, I yield.

40

You are my Strength; You are my
You are my Strength; You are my Shield;

44

Shield; To You i yield. **rit.**

You are my Hope, Lord, i yield. **rit.**

48

mf **rit.** (echo)

53

p **rit.**

You are my Strength; You are my Shield; You are my Hope, Lord, i yield.

p **rit.**