

# Pop! Goes the Weasel

F C<sup>7</sup> F

Musical staff for measures 1-3. The key signature has one flat (Bb) and the time signature is 3/4. The notes are: G4 (quarter), Bb4 (quarter), C5 (quarter) for measure 1; D5 (quarter), E5 (quarter), F5 (quarter) for measure 2; G5 (quarter), F5 (quarter), E5 (quarter) for measure 3.

All a - round the mul - ber - ry  
Ev - 'ry morn - ing when I get  
Half a pound of tup - pen - ny

4 F C F C

Musical staff for measures 4-5. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter) for measure 4; C5 (quarter), Bb4 (quarter), A4 (quarter) for measure 5.

bush, the mon - key chased the  
up, the mon - key's on the  
ricy, and half a pound of

7 F F

Musical staff for measures 6-7. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter) for measure 6; C5 (quarter), Bb4 (quarter), A4 (quarter) for measure 7.

wea - - sel. Mon - key  
ta - - ble, crack - ing  
trea - - cle. Mix it

10 C<sup>7</sup> F

Musical staff for measures 8-10. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter) for measure 8; C5 (quarter), Bb4 (quarter), A4 (quarter) for measure 9; G4 (quarter), F4 (quarter), E4 (quarter) for measure 10.

stopped to pull up his sock.  
nuts and eat - ing spice.  
up and make \_\_\_\_\_ it nice.

13 Bb C<sup>7</sup> F

Musical staff for measures 11-13. The notes are: G4 (quarter), F4 (quarter), E4 (quarter) for measure 11; D4 (quarter), C4 (quarter), Bb3 (quarter) for measure 12; G4 (quarter), F4 (quarter), E4 (quarter) for measure 13.

Pop! Goes the wea - sel!