

# "Pour, Oh Pour the Pirate Sherry"

Pirates and Samuel

**Moderato maestoso**

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. Above the staff are the chords Bb and Eb. The music starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff continues the melody with chords Eb, Bb7, Eb, Bb/D, Eb, C7/E, and Fm. The third staff has chords Eb7/G, Ab, A°7, Bb, Bb7, Ebm/Bb, A°7/Bb, Bb, and Bb7. The fourth staff has chords Ebm/Bb, A°7/Bb, Bb, and Bb7, with a crescendo (*cresc.*) marking. The fifth staff is the vocal line, starting with the chord Eb and the lyrics "Pour, oh, pour the pi - rate sher - ry: Fill, oh, fill the pi - rate". The sixth staff continues the vocal line with chords Bb and Eb, and the lyrics "glass: \_\_\_\_\_ And, to". The seventh staff continues the vocal line with chords D7 and Eb, and the lyrics "make us more\_ than mer - ry, Let the pi - rate bum - per pass. \_\_\_\_\_". The final staff has chords G and Eb, and the lyrics "For to-day our".

8 *p cresc.* Eb Bb7 Eb Bb/D Eb C7/E Fm

13 Eb7/G Ab A°7 Bb Bb7 Ebm/Bb A°7/Bb Bb Bb7

18 Ebm/Bb A°7/Bb Bb Bb7 *cresc.*

23 Eb *f* Pour, oh, pour the pi - rate sher - ry: Fill, oh, fill the pi - rate

27 Bb Eb glass: \_\_\_\_\_ And, to

32 D7 make us more\_ than mer - ry, Let the pi - rate bum - per pass. \_\_\_\_\_

36 G Eb *p* For to-day our

2 41 Fm/Eb Bb<sup>7</sup>/Eb

pi - rate 'pren - tice Ri - ses from in - den - ture freed; Strong his arm, and

45 Eb Bb<sup>7</sup> Eb Bb/D Eb

keen his scent\_\_ is, He's a pi - rate now in - deed! Here's good luck\_\_ to

49 Bb/D Eb Ab Eb/Bb Bb<sup>7</sup> Eb

Fred - 'ric's ven - tures! Fred - 'ric's out of his in - den - tures.

52 Eb Fm/Eb

*p* Two - and twen - ty now he's ris - ing, *mp* And a - lone he's

57 Bb<sup>7</sup>/Eb Eb Bb<sup>7</sup> Eb

fit to fly, Which we're bent on sig - na - liz - ing With un - u - sual re - vel - ry.

62 Bb/D Eb Bb/D Eb Ab Eb/Bb Bb<sup>7</sup> Eb

Here's good luck\_\_ to Fred - 'ric's ven - tures! Fred - 'ric's out of his in - den - tures.

66 Eb

*ff* Pour, oh, pour the pi - rate sher - ry: Fill, oh, fill the pi - rate

70 Bb<sup>7</sup>

glass: And, to make us more\_\_ than mer - ry, Let the pi - rate bum - per

74 Eb Ab Bb Eb

pass.