

Simple Gifts

Lawrence Henry

B♭ Dm Gm

'Tis the gift to be sim- ple, 'tis the gift to be free, 'Tis the

This musical line starts in B♭ major. It consists of two measures of eighth notes followed by a measure of sixteenth notes. The key changes to Dm for the third measure, which contains a single eighth note. The final measure in Gm also contains a single eighth note.

Cm F B♭ F

gift to come down where we ought to be, And when we find our-selves in the

This line begins in Cm. It has two measures of eighth notes, followed by a measure of sixteenth notes. The key changes to F major for the final measure, which also features sixteenth notes.

B♭ E♭ Dm Cm F B♭

place just right, 'Twill be in the val - ley of love and de-light.

This line starts in B♭. It has three measures of eighth notes, followed by a measure of sixteenth notes. The key changes to Cm for the fifth measure, which contains eighth notes. The final measure returns to B♭ major, ending with a half note.

B♭

When true sim - plic - i - ty is gain'd, to bow and to bend we will

This line begins in B♭. It has four measures of eighth notes, followed by a measure of sixteenth notes. The lyrics describe the state of being simple and its effects on behavior.

F B♭

not be a-sham'd, to turn, turn will be our de-light, 'Till by

This line begins in F major. It has four measures of eighth notes, followed by a measure of sixteenth notes. The lyrics describe the desire to turn away from shame and toward a state of delight.

F B♭

turn - ing, turn - ing we come 'round right.

This line begins in F major. It has four measures of eighth notes, followed by a measure of sixteenth notes. The lyrics describe the cyclical nature of turning and coming around to the right.