

# "When Frederic Was a Little Lad"

Ruth

**Allegro pesante**

Am C/E F Am C/G Cm/G G

*f* *p* When

5 Cm Fm<sup>6</sup> Cm Fm<sup>6</sup> Cm Cm/Eb

Fred - 'ric was a lit - tle lad he proved so brave and  
was a stu - pid nur - s'ry - maid, on break - ers al - ways  
soon found out, be - yond all doubt, the scope of this dis -

8 G Cm Fm<sup>6</sup> Cm Fm<sup>6</sup>

dar - ing, His fa - ther thought he'd 'pren - tice him to  
steer - ing And I did not catch the word a - right, through  
as - ter, But I hadn't the face to re - turn to my place, and

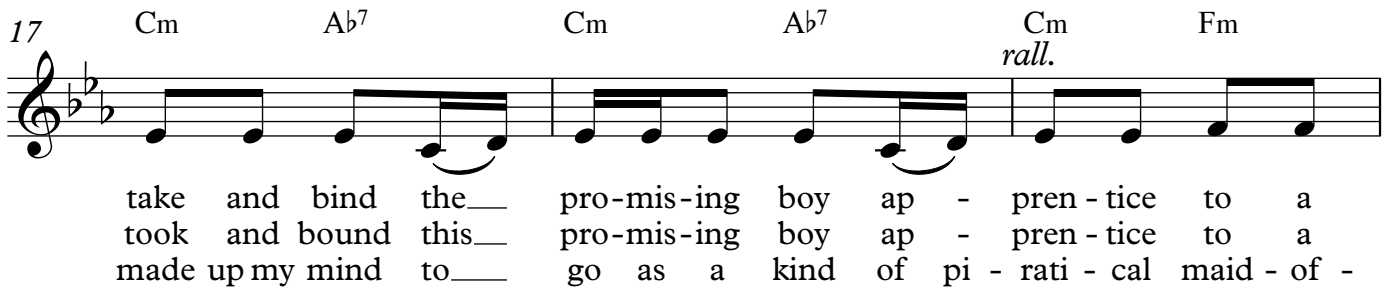
11 Cm Cm/Eb G<sup>7</sup> Cm Eb Ab

some ca - reer sea - far - ing. I was, a - las! his  
be - ing hard of hear - ing; Mis - tak - ing my in -  
break it to my mas - ter. A nur - s'ry - maid is

14 Eb Ab Eb F<sup>7</sup>/C Bb

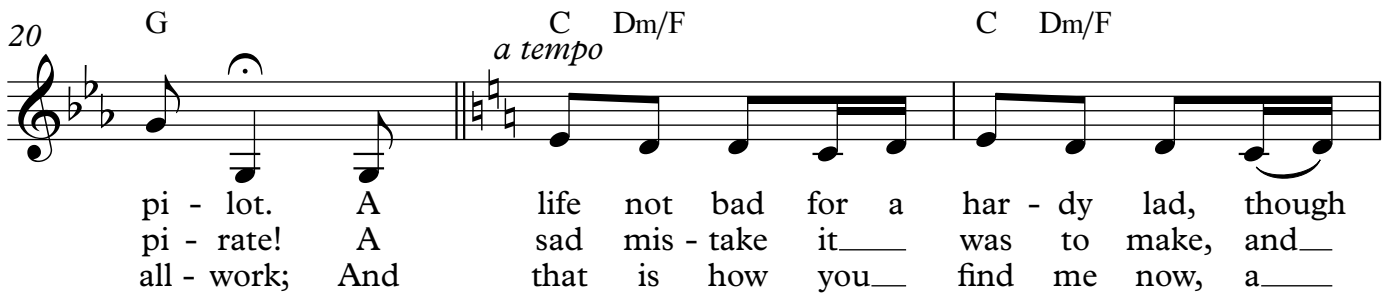
nur - s'ry - maid, and so it fell to my lot To  
struc - tions, which with - in my brain did gy - rate, I  
not a - fraid of what you peo - ple call work, So I

17 Cm Ab<sup>7</sup> Cm Ab<sup>7</sup> Cm Fm *rall.*



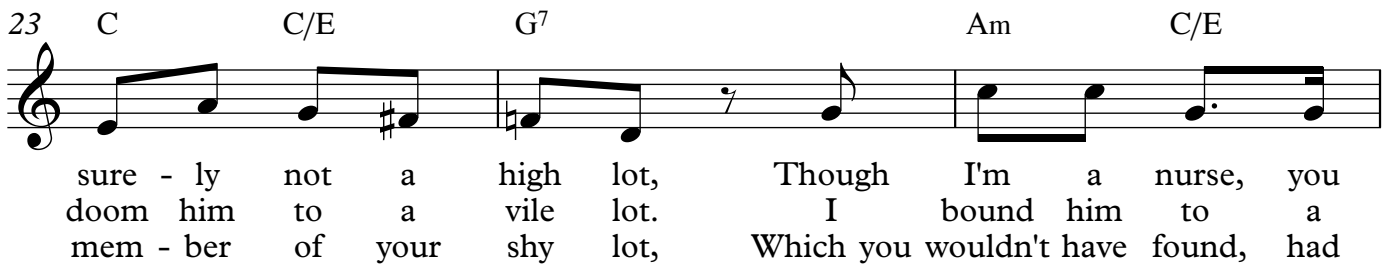
take and bind the pro-mis-ing boy ap - pren - tice to a  
 took and bound this pro-mis-ing boy ap - pren - tice to a  
 made up my mind to go as a kind of pi - rati - cal maid - of -

20 G C Dm/F C Dm/F *a tempo*



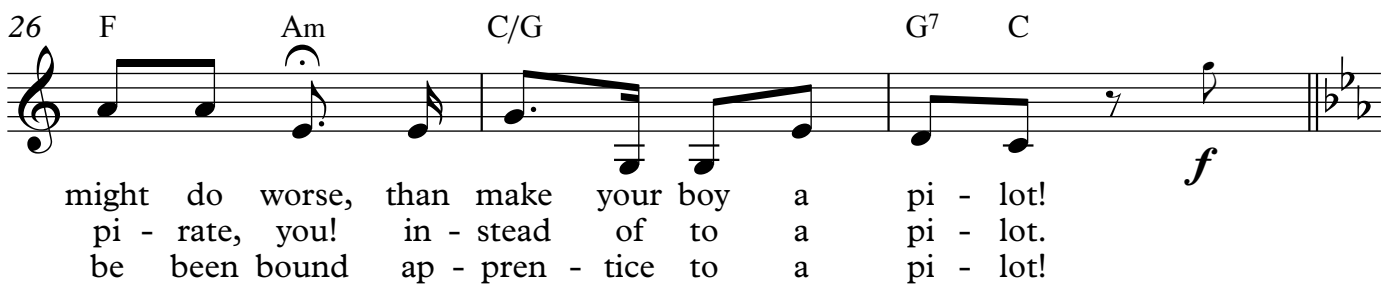
pi - lot. A life not bad for a har - dy lad, though  
 pi - rate! A sad mis - take it was to make, and  
 all - work; And that is how you find me now, a

23 C C/E G<sup>7</sup> Am C/E



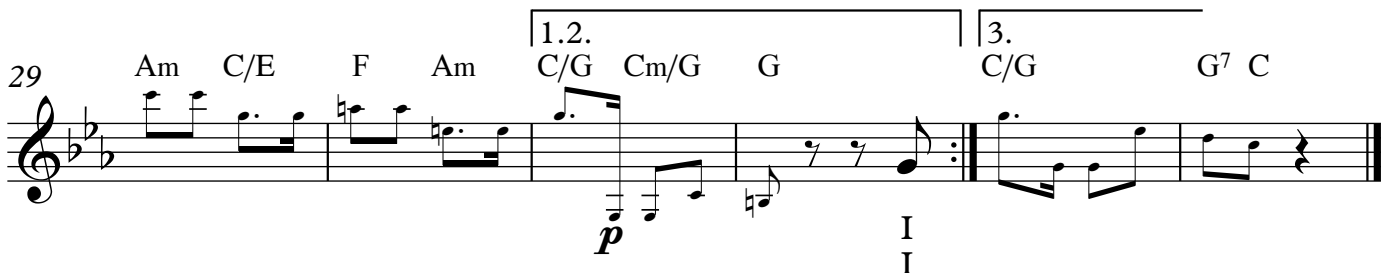
sure - ly not a high lot, Though I'm a nurse, you  
 doom him to a vile lot. I bound him to a  
 mem - ber of your shy lot, Which you wouldn't have found, had

26 F Am C/G G<sup>7</sup> C *f*



might do worse, than make your boy a pi - lot!  
 pi - rate, you! in - stead of to a pi - lot.  
 be been bound ap - pren - tice to a pi - lot!

29 Am C/E F Am C/G Cm/G G C/G G<sup>7</sup> C



*p* I I