

Yankee Doodle

B \flat F B \flat

Yan - kee Doo - dle came to town, a - rid - ing on his

The first line of music is in 4/4 time, starting on a treble clef with a key signature of two flats (B-flat and E-flat). It consists of three measures of music, each with a chord symbol above it: B-flat, F, and B-flat. The notes are quarter notes: B-flat, D, E-flat, F in the first measure; G, A, B-flat, C in the second; and D, E-flat, F, G in the third.

4 F B \flat E \flat F

po - ny, Stuck a fea - ther in his cap and called it mac - a -

The second line of music starts at measure 4. It consists of four measures of music with chord symbols F, B-flat, E-flat, and F above them. The notes are: B-flat (half note), D (quarter), E-flat (quarter), F (quarter) in the first measure; G (quarter), A (quarter), B-flat (quarter), C (quarter) in the second; D (quarter), E-flat (quarter), F (quarter), G (quarter) in the third; and A (quarter), B-flat (quarter), C (quarter), D (quarter) in the fourth.

8 B \flat E \flat

ro - ni. Yan - kee Doo - dle, keep it up!

The third line of music starts at measure 8. It consists of four measures of music with chord symbols B-flat and E-flat above them. The notes are: B-flat (half note), D (quarter), E-flat (quarter), F (quarter) in the first measure; G (quarter), A (quarter), B-flat (quarter), C (quarter) in the second; D (quarter), E-flat (quarter), F (quarter), G (quarter) in the third; and A (quarter), B-flat (quarter), C (quarter), D (quarter) in the fourth.

11 B \flat E \flat

Yan - kee Doo - dle dan - dy! Mind the mu - sic

The fourth line of music starts at measure 11. It consists of four measures of music with chord symbols B-flat and E-flat above them. The notes are: B-flat (half note), D (quarter), E-flat (quarter), F (quarter) in the first measure; G (quarter), A (quarter), B-flat (quarter), C (quarter) in the second; D (quarter), E-flat (quarter), F (quarter), G (quarter) in the third; and A (quarter), B-flat (quarter), C (quarter), D (quarter) in the fourth.

14 F B \flat

and your step, and with the girls be han - dy!

The fifth line of music starts at measure 14. It consists of four measures of music with chord symbols F and B-flat above them. The notes are: B-flat (half note), D (quarter), E-flat (quarter), F (quarter) in the first measure; G (quarter), A (quarter), B-flat (quarter), C (quarter) in the second; D (quarter), E-flat (quarter), F (quarter), G (quarter) in the third; and A (quarter), B-flat (quarter), C (quarter), D (quarter) in the fourth.