


Blessing and Honor

Horatius Bonar

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F F/A C/G F F/A B^b6 C C/E F



Musical staff for measures 1-4, showing a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4.

Bless - ing and hon - or and glo - ry and pow'r,
Sound - eth the heav'n_ of the heav'ns with His name:
Ev - er as - cend - eth the song and the joy,
Give we the glo - ry and praise to the Lamb!

5 C C[#]/B^b F/A C/G C/E F G⁷ C



Musical staff for measures 5-8, showing a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4.

Wis - dom and rich - es and strength ev - er - more,
Ring - eth the earth with His glo - ry and fame.
Ev - er de - scend - eth the love from on high;
Take we the robe and the harp and the palm;


9 C/E F D Gm C⁷/E F Dm Gm C



Musical staff for measures 9-12, showing a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4.

Give ye to Him who our bat - tle hath won,
O - cean and moun - tain, stream, for - est, and flow'r
Bless - ing and hon - or and glo - ry and praise:
Sing we the song of the Lamb that was slain,

13 F D⁷/F[#] Gm F/C C⁷ F



Musical staff for measures 13-16, showing a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4.

Whose are the King - dom, the crown, and the throne;
Ech - o His prais - es and tell fo His pow'r;
This is the them_ of the hymns that we raise:
Dy - ing in weak - ness, but ris - ing to reign;

17 F/A B^b F[#]0⁷ Gm F[#]0/A Gm/B^b F/C C⁷ F



Musical staff for measures 17-20, showing a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4.

Whose are the King - dom, the crown, and the throne!
Ech - o His prais - es and tell of His pow'r.
This is the theme_ of the hymns that we raise.
Dy - ing in weak - ness, but ris - ing to reign!