

# Blest Be The Tie That Binds

John Fawcett

Johann G Nageli

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G, D, D7, G, D, G7.

Blest be the tie that binds our  
Be - fore our Fa - ther's throne we  
We share each oth - er's woes, our  
When we a - sun - der part, it

Musical notation for the second system, measures 4-6. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (half), F#3 (quarter), E3 (quarter), D3 (half). Chords are indicated above the staff: C, G, D.

4 hearts in Chris - tian love; the  
pour our ar - dent prayers; our  
mu - tual bur - dens bear; and  
gives us in - ward pain; but

Musical notation for the third system, measures 7-9. The notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2-G2 (half), F#2 (quarter), E2 (quarter), D2 (half). Chords are indicated above the staff: D7, G, D, D7.

7 fel - low - ship of kin - dred  
fears our hopes our aims are  
of - ten for each oth - er  
we shall still be joined in

Musical notation for the fourth system, measures 10-12. The notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2-G2 (half), F#2 (quarter), E2 (quarter), D2 (half). Chords are indicated above the staff: G, C/G, G, C, G/D, D7, G.

10 minds is like to that a - bove.  
one, our com - forts and our cares.  
flows the sym - pa - thiz - ing tear.  
heart, and hope to meet a - gain.