

# Deck The Halls

Deck the halls with boughs of hol - ly, Fa la la la la, la la la la.  
See the blaz - ing yule be - fore us,  
Fast a - way the old year pas - ses,

The first system of musical notation for 'Deck The Halls' is in G major and 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style with a mix of quarter and eighth notes. The bass staff provides a simple accompaniment with mostly quarter notes and some eighth notes. The lyrics are placed between the two staves.

5

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.  
Strike the harp and join the chor - us,  
Hail the New Year, lads and las - ses,

The second system of musical notation continues the piece. It starts with a measure rest of 5 measures. The melody and accompaniment continue in the same style as the first system. The lyrics are placed between the two staves.

9

Don we now our gay ap - par - el, Fa la la, la la la, la la la.  
Fol - low me in mer - ry mea - sure,  
Sing we joy - ous, all to - get - her,

The third system of musical notation continues the piece. It starts with a measure rest of 9 measures. The melody and accompaniment continue in the same style as the first system. The lyrics are placed between the two staves.

13

Troll the an - cient yule - tide car - ol, Fa la la la la, la la la la.  
While I tell of yule - tide trea - sure,  
Heed - less of the wind and wea - ther,

The fourth and final system of musical notation continues the piece. It starts with a measure rest of 13 measures. The melody and accompaniment continue in the same style as the first system. The lyrics are placed between the two staves.