

Go Tell It On The Mountain

Go, tell it on the moun - tain, O-ver the hills and ev - 'ry where;

The first system of musical notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line and chords in the right hand.

4
Go, tell it on the moun - tain that Je - sus Christ is born.

The second system begins at measure 4. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

8
While shep-herds kept their watch-ing Over si - lent flocks by night, Be -
The shep-herds feared and trem-bled When lo! A - bove the earth, Rang -
Down in a low - ly man - ger Our hum - ble Christ was born, And

The third system begins at measure 8. The lyrics describe the scene of the shepherds. The piano accompaniment continues with a consistent rhythmic pattern.

13
hold, through-out the heav-ens There shone a ho - ly light.____
out the an - gel chor-us That hailed our Sav - ior's birth:____
God sent us sal - va - tion, That bles - sed Christ-mas morn:____

The fourth system begins at measure 13. The lyrics conclude the phrase. The piano accompaniment ends with a final chord and a repeat sign.