

# Go Tell It On The Mountain

Go, tell it on the moun - tain, O-ver the hills and ev - 'ry where;

The first system of musical notation for the song, featuring a treble and bass clef in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

4  
Go, tell it on the moun - tain that Je - sus Christ is born.

The second system of musical notation, starting at measure 4. It continues the melody and bass line from the first system.

8  
While shep-herds kept their watch-ing Over si - lent flocks by night, Be -  
The shep-herds feared and trem-bled When lo! A - bove the earth, Rang -  
Down in a low - ly man-ger Our hum-ble Christ was born, And

The third system of musical notation, starting at measure 8. It continues the melody and bass line, with lyrics split across three lines.

13  
hold, through-out the heav-ens There shone a ho - ly light.\_\_\_\_  
out the an - gel chor - us That hailed our Sav - ior's birth:\_\_\_\_  
God sent us sal - va - tion, That bles - sed Christ-mas morn:\_\_\_\_

The fourth system of musical notation, starting at measure 13. It concludes the piece with a double bar line and repeat dots.