

Go Tell It On The Mountain

Go, tell it on the moun - tain, O-ver the hills and ev - 'ry where;

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a series of eighth notes and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4
Go, tell it on the moun - tain that Je - sus Christ is born.

The second system starts at measure 4. The vocal line continues with a whole note chord, followed by a series of eighth notes and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

8
While shep-herds kept their watch-ing Over si - lent flocks by night, Be -
The shep-herds feared and trem-bled When lo! A - bove the earth, Rang -
Down in a low - ly man - ger Our hum - ble Christ was born, And

The third system starts at measure 8. The vocal line has three lines of lyrics. The piano accompaniment continues with the same rhythmic pattern.

13
hold, through-out the heav - ens There shone a ho - ly light. ____
out the an - gel chor - us That hailed our Sav - ior's birth: ____
God sent us sal - va - tion, That bles - sed Christ - mas morn: ____

The fourth system starts at measure 13. The vocal line has three lines of lyrics. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line and repeat dots.