

Down At The Cross

Elisha A. Hoffman

(Glory To His Name)

John H. Stockton

G G/B C C/E G

Musical staff for measures 1-2 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Down at the cross where my Sav - ior died,
I am so won - drous - ly saved from sin,
O pre - cious foun - tain that saves from sin,
Come to this foun - tain so rich and sweet,

3 G D

Musical staff for measures 3-4 in G major, 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, F#4, E4, D4.

Down where for cleans - ing from sin I cried,
Je - sus so sweet - ly a - bides with - in,
I am so glad that I en - tered in,
Cast thy poor soul at the Sav - ior's feet,

5 G G/B C C/E G

Musical staff for measures 5-6 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4.

There to my heart was the blood ap - plied;
There at the cross where He took me in;
There Je - sus saves me and keeps me clean;
Plunge in to - day and be made com - plete;

7 G/D D7 G C G

Musical staff for measures 7-8 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Glo - ry to His Name! Glo - ry to His Name!_____

11 G G/B D G D G G/B

Musical staff for measures 9-10 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Glo - ry to His Name!_____ There to my heart was the

14 C C/E G G/D D7 G

Musical staff for measures 11-12 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4.

blood ap - plied; Glo - ry to His name!