

# Come, Thou Almighty King

Felice de Giardini

3/4 time signature, treble and bass staves. Treble staff starts with a forte dynamic. Bass staff provides harmonic support.

Come, thou al - might - y King. Help us thy name\_ to sing;  
Come, thou in - car - nate Word, Gird on thy might - y sword;  
Come, ho - ly Com-fort - er, Thy sa-cred wit - ness bear  
To thee, great One\_ in Three, E - ter-nal prais - es be

3/4 time signature, treble and bass staves. Treble staff begins with a half note. Bass staff provides harmonic support.

Help us to praise; Fa - ther all glo - ri - ous, O'er all vic -  
Our prayer at - tend. Come and thy peo - ple bless, And give thy  
In this glad hour! Thou, who al - might - y art, Now rule in  
Hence ev - er - more! Thy sov'reign amj - es - ty May we in

3/4 time signature, treble and bass staves. Treble staff begins with a half note. Bass staff provides harmonic support.

to - ri - ous, Come and reign o - ver us, An- cient of Days.  
Word suc - ces, And let thy right-eous-ness On us de - scend.  
ev - 'ry heart, And ne'er from us de - part, Spir - it of pow'r.  
glo - ry see, And to e - ter - ni - ty Love and a - dore.