

How Beautiful Heaven Must Be

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A musical score for two voices. The top staff is for the treble voice and the bottom staff is for the bass voice. Both staves are in G major and 6/8 time. The music consists of eighth-note chords and eighth-note pairs.

We read of a place that's called heav - en, It's made for the pure and the free; These
In heaven no droop - ing nor pin - ing, No wish - ing for else-where to be; God's
Purewa-ters of life there are flow - ing, And all who will drink may be free; Rare
The an-gels so sweet - ly are sing - ing, Up there by the beau - ti - ful sea; Sweet

Continuation of the musical score for the first system, showing the continuation of the melody and harmonic progression.

A musical score for two voices. The top staff is for the treble voice and the bottom staff is for the bass voice. Both staves are in G major and 6/8 time. The music consists of eighth-note chords and eighth-note pairs.

truths in God's Word He hath giv - en, How beau - ti-ful heav-en must be.
light is for - ev - er there shin - ing, How beau - ti-ful heav-en must be.
jew - els of splen-dor are glow - ing, How beau - ti-ful heav-en must be.
chords from their gold harps are ring - ing, How beau - ti-ful heav-en must be.

Continuation of the musical score for the second system, showing the continuation of the melody and harmonic progression.

A musical score for two voices. The top staff is for the treble voice and the bottom staff is for the bass voice. Both staves are in G major and 6/8 time. The music consists of eighth-note chords and eighth-note pairs.

How beau - ti-ful heav-en must be, Sweet home of the hap-py and free; Fair
must be,

A musical score for two voices. The top staff is for the treble voice and the bottom staff is for the bass voice. Both staves are in G major and 6/8 time. The music consists of eighth-note chords and eighth-note pairs.

ha - ven of rest for the wear - y, How beau - ti-ful heav-en must be.

Continuation of the musical score for the fourth system, showing the continuation of the melody and harmonic progression.