

The Grasshopper's Wedding

Bartok

Allegro vivace

pp
una corda

12 *p*
tre corde

20 *poco a poco*

28 *cresc.* *mf*

36 *cresc.*

44 *molto rit.* *f* *sempre cresco*

52 *ff*

The score is written for piano and bass. It begins in 2/4 time with a piano (*pp*) dynamic and the instruction *una corda*. The piece features intricate fingerings and articulation marks throughout. Dynamics range from *pp* to *ff*. Performance instructions include *molto rit.* and *sempre cresco*. The score is divided into systems of two staves each, with measure numbers 12, 20, 28, 36, 44, and 52 marking the beginning of each system.

58 *a tempo*
molto rit.

64 *molto rit.* *sempre f*

71 *mf subito* *dim. poco a poco*

79

87 *pp* *sempre dim.*

95

103 *ppp possible* *ppp*
una corda