

The Grasshopper's Wedding

Bartok

Allegro vivace

pp
una corda

5 1 2

Musical notation for measures 1-7. Treble clef, 2/4 time signature. The right hand has rests, while the left hand plays a rhythmic pattern of eighth notes. Dynamic marking *pp* and performance instruction *una corda* are present.

8 2 2 2 2 3

Musical notation for measures 8-13. The right hand features a melodic line with slurs and fingerings (2, 2, 2, 2, 3). The left hand continues the rhythmic accompaniment.

14 5 2 1 4 3

p
tre corde

Musical notation for measures 14-19. The right hand has a melodic line with slurs and fingerings (5, 2, 1, 4, 3). The left hand continues the rhythmic accompaniment. Dynamic marking *p* and performance instruction *tre corde* are present.

20 3 1 4 3

Musical notation for measures 20-24. The right hand features a melodic line with slurs and fingerings (3, 1, 4, 3). The left hand continues the rhythmic accompaniment.

25 1 1 1 1 1

poco a poco cresc.

Musical notation for measures 25-30. The right hand features a melodic line with slurs and fingerings (1, 1, 1, 1, 1). The left hand continues the rhythmic accompaniment. Performance instruction *poco a poco cresc.* is present.

31

4

3

3

3

mf

cresc.

37

3

mf

cresc.

42

5

2

2

3

1

2

molto rit.

f

sempre cresco

48

2

3

53

ff

57

3

61

a tempo

molto rit.

2
4
5

molto rit.

66

sempre f

71

mf subito

dim. poco a poco

77

3

83

1 1 3 3

3

88

pp *sempre dim.*

4 3 3

3

94

3 2 2

99

ppp possible *una corda*

2 2

105

ppp