

The Grasshopper's Wedding

Bartok

Allegro vivace

pp

una corda

7

12

17

p

tre corde

22

The musical score is written for piano and treble clef. It begins with a 2/4 time signature and a *pp* dynamic. The first system (measures 1-6) features a bass line with eighth notes and a treble line with rests. The second system (measures 7-11) introduces a treble line with eighth-note patterns and fingerings (5, 1, 2, 2, 2, 2). The third system (measures 12-16) continues with treble line patterns, including a triplet and fingerings (2, 3, 2, 5, 2). The fourth system (measures 17-21) features a treble line with sixteenth-note runs and fingerings (1, 4, 3, 3), and a bass line with eighth notes. The fifth system (measures 22-26) continues with treble line patterns and fingerings (4, 3, 3), and a bass line with eighth notes. Performance instructions include *una corda*, *p*, and *tre corde*.

27 *poco a poco* *cresc.*

32 *mf* *cresc.*

37

42 *molto rit.* *f* *sempre cresco*

47

52

ff

56

1 2 3 4

3

60

2 5 2 3 1

a tempo

molto rit.

2 4 5

64

2 2 2 3

molto rit.

68

sempre f

73

mf subito *dim.* *poco a poco*

77

81

85

89

pp *sempre dim.*

93

3

3

96

2

2

2

2

101

2

ppp possible

una corda

105

109

ppp