

# Waltz In Db Major

Chopin  
Op. 64, No. 1

**Molto vivace**

Musical notation for measures 1-6. The piece is in 3/4 time and Db major. Measure 1 features a trill (tr) on the first note, with fingerings 2, 1, 2, 5, 3. The dynamic is *mp* *leggiero*. A crescendo begins in measure 5, marked *cresc.*. The bass line consists of chords in the right hand and single notes in the left hand.

Musical notation for measures 7-12. The melody continues with various fingerings (1, 1, 4, 1, 3, 32, 4, 242, 1, 3, 5, 2). The bass line features chords and single notes with fingerings (4, 4, 2, 4, 2).

Musical notation for measures 13-18. The melody continues with fingerings (1, 1, 3, 32, 3, 32). A crescendo is marked *cresc.* in measure 15. The bass line continues with chords and single notes.

Musical notation for measures 19-24. The melody includes a repeat sign and fingerings (4, 242, 2, 1, 2, 4, 2, 5, 4, 1, 2, 3, 2, 4). A crescendo is marked *cresc.* in measure 21. The bass line features chords and single notes with fingerings (1/2, 5, 4, 5, 5, 2, 5, 5, 3).

Musical notation for measures 25-32. The melody continues with fingerings (1, 3, 4, 3, 5, 4, 1, 1, 1, 3, 2, 3). A crescendo is marked *cresc.* in measure 28. The bass line features chords and single notes with fingerings (4, 1/2, 4, 2, 3, 4, 5, 4).

31

2 5 3 5 4 1 4 1 1. 2

3 4 3 3 1

5 4

37

mf *sostenuto*

4 2 1 3 5 2 5 1 4

2 4 4 5 4

45

132 5 5 5

1 5 4 2 1 3 1 3

5 4 4

53

p

3 5 3 5 5

5 1 2 1 1 3 1 3

4

61

rit.

5 2 4 1 4 1 2

4

*a tempo*

69 *tr* 132 5 4 *cresc.*

77 *f* *cresc.* 4 4

83 242 3 1 3 5 2 *p* 2 5 4

89 4 32 242 2 1 2 3 *cresc.* 5 4 5

95 4 2 2 5 3 4 1 4 5 4 3 4 2 3

4 101

1 1 3 2 4 2 3

3 *cresc.* 3

106

3 4 5 4 1 4 1 2 3

3 4 3 *pp* *cresc.*

112

2 4 4 1 3 4 1 1

3 3

118

1 3 2 2 5

3 *cresc.*

122

8va  
3

3 4 4 3 5 1 4

*rit.* *f*