

Scherzo In E Minor

Mendelssohn
Op. 16, No. 2

Presto

Musical notation for measures 1-4. The right hand (r.h.) plays a series of chords and triplets, while the left hand (l.h.) plays a steady eighth-note accompaniment. Dynamics include *p* and *pp*. Measure numbers 1, 2, 3, and 4 are indicated above the notes.

Musical notation for measures 5-8. The right hand features a melodic line with slurs and accents, while the left hand continues with a rhythmic accompaniment. Measure numbers 5, 6, 7, and 8 are indicated above the notes.

Musical notation for measures 9-12. The right hand plays a series of chords with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *p* and *sfz*. Measure numbers 9, 10, 11, and 12 are indicated above the notes.

Musical notation for measures 13-16. The right hand plays a series of chords with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *pp* and *f*. Measure numbers 13, 14, 15, and 16 are indicated above the notes.

Musical notation for measures 17-20. The right hand (r.h.) plays a series of chords and triplets, while the left hand (l.h.) plays a rhythmic accompaniment. Dynamics include *p*. Measure numbers 17, 18, 19, and 20 are indicated above the notes.

21

pp staccato

24

28

mp

f

32

36

pp

f

54 (8) 5 5 5 4 4 3 5 3 4 4

56 3 5 4 4 3 4 3 2 1 4 3 2 5 3 1 1 5

ff

59 3 2 3 3 2

8^{vb}

63 3 2 3 3 2 3 2 3 2 3 3

pp ff pp

(8) 1 1 3 1 3 1 4

67 3 2 5 4 1 2

ff rit. p

2 4 5 1 2 3(4) 5

71 *a tempo*

mp *pp*

75

staccato

79

p

83

pp

87

p

6
91

pp *p*

5 2 1 2 1 4 1 4 1 4 1 4

95

f

1 5 4 2 1 2 3 2 1 2 3 2 1 2

99

pp *8va*

3 5 4 1 3 2 1 2 3 5 3 2 1 3 2 1 2 3

101

8va

3 4 2 1 2 1 4 1 4 1 3 4 1 1 2

5 2

104

8va *pp*

1 5 2 4