

March

(Song Of The Lark)

Tchaikovsky
The Seasons

Andantino espressivo

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is **Andantino espressivo**. The first measure is marked *p*. The second measure is also marked *p*. The third and fourth measures feature a melodic line in the right hand with fingerings 1, 2, 3, 4 and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 5-8. The right hand continues the melodic line with a triplet of eighth notes in measure 7. The left hand features a more active accompaniment with eighth and sixteenth notes. Fingerings are indicated throughout.

Musical score for measures 9-12. The tempo changes to *un pochetto piu mosso* and the dynamics to *poco piu f*. The right hand has a more rhythmic melody with eighth notes. The left hand accompaniment includes a triplet in measure 10 and a change to a 2/4 time signature in measure 11.

Musical score for measures 13-16. The right hand features a complex melodic line with many slurs and fingerings. The left hand accompaniment consists of chords and single notes, with a 2/4 time signature in measure 15.

2

17

21

24

27

poco ritenuto

a tempo

31

31-34

p

31-34: Musical score for measures 31-34. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 31 features a piano (*p*) dynamic. The right hand has a triplet of eighth notes (4, 3, 3) and a quarter note (4). The left hand has a quarter note (1) and a quarter note (2). Measure 32 continues with a quarter note (1), eighth notes (2, 3, 4), and a quarter note (4). Measure 33 has a quarter note (4) and a quarter note (4). Measure 34 has a quarter note (4) and a quarter note (2). Fingerings and articulation marks are present throughout.

35

35-38

35-38: Musical score for measures 35-38. Measure 35 has a triplet of eighth notes (4, 3, 3) and a quarter note (4). Measure 36 has eighth notes (1, 2, 3, 4) and a quarter note (4). Measure 37 has a quarter note (5), a quarter note (3), and a quarter note (5). Measure 38 has a quarter note (5), a quarter note (2), and a quarter note (5). Fingerings and articulation marks are present throughout.

39

39-42

pp

39-42: Musical score for measures 39-42. Measure 39 has a triplet of eighth notes (4, 3, 3) and a quarter note (4). Measure 40 has eighth notes (1, 2, 3, 4) and a quarter note (4). Measure 41 has a quarter note (2) and a quarter note (4). Measure 42 has a quarter note (4) and a quarter note (2). Dynamics include piano (*p*) and pianissimo (*pp*). Fingerings and articulation marks are present throughout.

43

43-46

ppp

43-46: Musical score for measures 43-46. Measure 43 has a quarter note (4) and a quarter note (4). Measure 44 has a quarter note (4) and a quarter note (4). Measure 45 has a quarter note (4) and a quarter note (4). Measure 46 has a quarter note (4) and a quarter note (4). Dynamics include pianissimo (*ppp*). Fingerings and articulation marks are present throughout.