

Rhapsody

Brahms
Op. 79, No. 2

Molto passionato, ma non troppo allegro

1. *l.h.* *f*

5. *rit.* *a tempo* *f*

8. *rit.* *a tempo* *f*

11. *f*

14

mp

This system contains measures 14, 15, and 16. The key signature has two sharps (F# and C#). Measure 14 features a piano introduction with a mezzo-forte (*mp*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes. Measures 15 and 16 continue the melodic and harmonic development with various articulations and slurs.

17

cresc.

This system contains measures 17, 18, and 19. The right hand continues with a melodic line, and the left hand provides a steady bass accompaniment. A crescendo (*cresc.*) is indicated at the end of measure 19, leading into the next system.

20

f *p mezza voce*

This system contains measures 20, 21, and 22. Measure 20 has a forte (*f*) dynamic. In measure 21, the dynamic shifts to piano (*p*) with the instruction *mezza voce*. The right hand features a melodic line with slurs, and the left hand has a bass line with chords. Measure 22 shows further melodic movement in the right hand.

23

This system contains measures 23, 24, and 25. The right hand continues with a melodic line, and the left hand provides a bass accompaniment. The music features various articulations and slurs, maintaining the harmonic structure established in the previous measures.

26

cresc.

This system contains measures 26, 27, and 28. The right hand continues with a melodic line, and the left hand provides a bass accompaniment. A crescendo (*cresc.*) is indicated at the end of measure 28, leading into the next system.

29

32

32

f

8va

l.h.

35

35

l.h.

l.h.

l.h.

38

38

p

l.h.

©MichaelKravchuk.com

40

Measures 40-41 of a piano piece. The key signature is three sharps (F#, C#, G#). Measure 40 features a treble clef with a half note G#4, a quarter note A4, and a half note B4, all beamed together. The bass clef has a half note G#2. Measure 41 continues the treble line with a quarter note C#5, a half note D5, and a half note E5. The bass clef has a half note A2. A fermata is placed over the final measure.

42

l.h.

p

Measures 42-44. Measure 42: Treble clef has a half note G#4, a quarter note A4, and a half note B4. Bass clef has a half note G#2. Measure 43: Treble clef has a half note C#5, a quarter note D5, and a half note E5. Bass clef has a half note A2. Measure 44: Treble clef has a half note F#5, a quarter note G5, and a half note A5. Bass clef has a half note B2. A fermata is placed over the final measure.

45

p

Measures 45-47. Measure 45: Treble clef has a half note G#4, a quarter note A4, and a half note B4. Bass clef has a half note G#2. Measure 46: Treble clef has a half note C#5, a quarter note D5, and a half note E5. Bass clef has a half note A2. Measure 47: Treble clef has a half note F#5, a quarter note G5, and a half note A5. Bass clef has a half note B2. A fermata is placed over the final measure.

48

dim.

Measures 48-50. Measure 48: Treble clef has a half note G#4, a quarter note A4, and a half note B4. Bass clef has a half note G#2. Measure 49: Treble clef has a half note C#5, a quarter note D5, and a half note E5. Bass clef has a half note A2. Measure 50: Treble clef has a half note F#5, a quarter note G5, and a half note A5. Bass clef has a half note B2. A fermata is placed over the final measure.

51

52

53

p mezza voce

54

55

56

57

58

59

ff

p

60

61

62

ff

p dim.

63

64

65 *ppp* *sotto voce* *l.h.*

68

70

72

75

77

This musical score is for piano and voice. It consists of six systems of staves. The first system (measures 65-67) includes the instruction *ppp* (pianissimo) and *sotto voce* (under the voice). The second system (measures 68-69) continues the piano part. The third system (measures 70-71) shows the piano part with a crescendo. The fourth system (measures 72-74) includes the instruction *l.h.* (left hand) above the piano part. The fifth system (measures 75-76) continues the piano part. The sixth system (measures 77-78) shows the piano part with a crescendo. The score is written in G major and 4/4 time.

79

81

84

87

90

ff

p

pp

lunga

a tempo

dim. e rit.

f

rit.

a tempo

rf

©MichaelKravchuk.com

Detailed description: This is a page of a musical score for piano, consisting of five systems of staves. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 79. The first system (measures 79-80) features a treble staff with eighth-note runs and a bass staff with chords; a forte (ff) dynamic is marked in the second measure. The second system (measures 81-83) continues the eighth-note patterns, with piano (p) and pianissimo (pp) dynamics indicated. The third system (measures 84-86) includes a melodic line in the treble staff and a more complex bass line with octaves and chords. It features a 'lunga' (long) marking, a return to 'a tempo', a decrescendo and ritardando ('dim. e rit.') instruction, and a forte (f) dynamic. The fourth system (measures 87-89) shows a continuation of the melodic and harmonic themes. The fifth system (measures 90-91) concludes with a 'rit.' (ritardando) marking followed by a return to 'a tempo' and a fortissimo (rf) dynamic. The page is numbered 7 in the top right corner and includes the copyright notice '©MichaelKravchuk.com' at the bottom.

93

rit. *a tempo*

f

96

f

99

mp

102

cresc.

105

f *p*

108

V

111

cresc.

114

ff

117

ff *p dim.*

120

pp *ff*