

Golliwogg's Cake Walk

Debussy

Allegro giusto

tres net et tres sec

Musical score for measures 1-10. The piece is in 2/4 time with a key signature of two flats. The score consists of two staves. Dynamics include *f*, *f*, *piu f*, *sf*, *p*, *f*, *p*, *f*, *p*, *pp*, and *mf*. Fingerings and articulation marks are present throughout.

Musical score for measures 11-20. Dynamics include *sf*, *p*, *f*, *molto*, *f*, and *sf*. The tempo remains *Allegro giusto*.

Musical score for measures 21-30. Dynamics include *p*, *f*, *ff*, *p*, *p*, and *p*. The tempo remains *Allegro giusto*.

Musical score for measures 31-40. Dynamics include *piu p*, *f*, *ff*, *p*, *p*, *f*, and *ff*. The tempo remains *Allegro giusto*.

Un peu moins vite

Musical score for measures 41-50. Dynamics include *p*, *p*, *p*, *piu p*, *pp*, and *pp*. The tempo is *Un peu moins vite*.

Musical score for measures 51-60. Dynamics include *pp* and *pp*. The tempo is *Un peu moins vite*.

Cédez

avec une grande emotion

a Tempo

Cédez

a Tempo

Cédez

a Tempo

Musical score for measures 61-70. Dynamics include *p*, *p*, *pp*, *p*, *pp*, *mf*, and *f*. The tempo is *a Tempo*.

2 72 **Cédez** **a Tempo**

p *pp* *p* *p* *pp* *f* *ff* *f*

82 **Retenez** **Toujours retenu**

dim. *p* *p* *piu p* *pp* *pp* *pp*

92 **Tempo 1**

sff *p* *p* *molto* *f* *sff*

102

p *crescendo* *f* *ff* *p* *p* *p*

112

p *f* *sff* *p* *p* *f*

120

ff *p* *p* *p* *f* *ff* *ff*