

First Arabesque

Debussy

Andantino con moto

p

rit.

6 *a tempo* *poco a poco cresc.*

pp

13 *sempre cresc.* *e stringendo* *rit.* *p*

19 *a tempo* *p rit.* *p rit.*

25 *a tempo* *p* *poco mosso* *cresc.*

32 *p*

39 *p*

47 *mosso* *p cresc.* *f* *rit.* *p cresc.*

53 *f* *f poco rit.* *p*

Detailed description: This is a page of a musical score for the piano piece 'First Arabesque' by Claude Debussy. The score is written for piano and bass staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Andantino con moto'. The piece starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking. At measure 6, the tempo returns to 'a tempo' and the dynamic is *pp*. A 'poco a poco cresc.' (poco a poco crescendo) marking is present. At measure 13, there is a 'sempre cresc.' (sempre crescendo) and 'e stringendo' (e stringendo) marking, followed by a ritardando (*rit.*) and a piano (*p*) dynamic. At measure 19, the tempo is 'a tempo' and there are piano (*p*) and ritardando (*rit.*) markings. At measure 25, the tempo is 'a tempo' and there is a piano (*p*) dynamic, followed by a 'poco mosso' (poco mosso) and 'cresc.' (crescendo) marking. At measure 32, there is a piano (*p*) dynamic. At measure 39, there is a piano (*p*) dynamic. At measure 47, the tempo is 'mosso' and there are piano (*p*) and crescendo (*cresc.*) markings, followed by a fortissimo (*f*) dynamic, a ritardando (*rit.*), and a piano (*p*) and crescendo (*cresc.*) marking. At measure 53, there is a fortissimo (*f*) dynamic, a 'f poco rit.' (f poco ritardando) marking, and a piano (*p*) dynamic.

62 **Risoluto** *molto dim.* *molto dim.*

71 *p* *rit.*

76 *a tempo* *p* *poco a poco cresc.*

83 *sempre cresc.* *e stringendo* *rit.* *a tempo* *p*

89

95 *dim.* *piu dim.* *p*

101 *pp*