

# Reverie

Debussy

Andantino sans lenteur

*pp* tres doux et tres expressif

4

4

3

8

1 4 2

*meno p*

5 2 5 4

12

4 4 3

*mf* *dim.*

3 1 2 2 5 3 2 5 5

16

3 5 4 5 4

*pp*

1 2 2 2 2 4 5 2

20

*poco cresc.*

1 2 3 1 4 5 2 1 2 3 1 2 5 4

Detailed description: This system contains measures 20 through 23. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. A *poco cresc.* marking is present in the second measure.

24

*piu cresc.* **f**

1 1 2 5 2 1 2 4 4

Detailed description: This system contains measures 24 through 27. The right hand has a melodic line with a key signature change to one sharp (F#) in the final two measures. The left hand continues with eighth-note accompaniment. A *piu cresc.* marking is in measure 24, and a forte (**f**) dynamic is in measure 27.

28

**p** **f** **p** *dim.*

2 2 4 4 2 2 1 2

Detailed description: This system contains measures 28 through 31. The right hand has a melodic line with slurs and ties. The left hand has eighth-note accompaniment. Dynamics are **p**, **f**, **p**, and *dim.* in measures 28, 29, 30, and 31 respectively.

32

**pp espress**

1 2 1 1 1 2

Detailed description: This system contains measures 32 through 35. The right hand has a melodic line with slurs and ties. The left hand has eighth-note accompaniment. A **pp espress** dynamic marking is in measure 35.

36

**pp**

4 1 .3 .1 3 1

Detailed description: This system contains measures 36 through 39. The right hand has a melodic line with slurs and ties. The left hand has eighth-note accompaniment. A **pp** dynamic marking is in measure 39.

40

*sf* *mf*

4 3 1

44

*dim.* *p rit.*

1 2 5

48

2 5 2 5 4 2 1 5

53

*piu p* *p*

4 2 5 3 1 4 2

56

*piu p*

4 2 3 2 4 1 5 3 1 2

4  
59

*pp*

64

*p.* *cresc.* *mf*

69

*p* *piu p*

72

*r.h.* *pp*

75

**Tempo 1**

**Cédez**

*r.h.* *l.h.*

79

2 2 1 2 5

4 4

83

meno *p* *p*

5 4 2

87

*p* *p*

3 3 3 3 2 4 1 3 2 2

91

un peu retenu

*p*

4 2 3 1 4 1 2 vcl

96

*piu p* *pp* rit. e perdendosi *ppp*

4 2 5 3 2 2