

# Sonata In D Major

Haydn

Allegro con brio

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegro con brio'. The score is divided into systems, with measure numbers 8, 14, 20, 25, 29, 34, 41, 47, and 52 indicated at the start of each system. Dynamics include *f*, *mf*, *p*, *cresc.*, *pp*, and *l.h.*. Articulations such as trills (*tr*) and slurs are used throughout. The piece concludes with a double bar line and repeat dots.

57 *p* *f* *tr* *tr* *tr* *tr*

65 *mf* *cresc.*

70 *f* *dim.* *mf*

75 *cresc.* *f* *p*

81 *cresc.* *f*

87 *mf* *cresc.* *f*

92 *mf* *cresc.* *f* *tr*

98 *pp l.h.* *mp* *cresc.* *f* **Largo e sostenuto**

2 *mf* *f* *mf*

11 **Finale** **Presto, ma non troppo** *p* *pp* *ff* *p* *immoceamente*

3 *mp* 14 *f*

17 *f* 20 *p* 28 *f* *p*

32 *f* *L.h.* 40 *p*

46 *mp* 53 *f*

60 *mf* 64 70 *p*

72 *mf* 81 *cresc.* *f*

86 *decresc.* *p*

101 *f* *p*

113 *f* *p*

124 *f*