

March Wind

MacDowell
Op. 46, No. 10

Swiftly and lightly

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats. The tempo is 'Swiftly and lightly'. The dynamics are marked *pp*. Fingerings are indicated by numbers 1-5 above the notes. The piece begins with a piano introduction in the right hand, followed by the main melody in the left hand.

Measures 5-8. The music continues with the main melody in the left hand and accompaniment in the right hand. The dynamics are marked *pp*. Fingerings are indicated by numbers 1-5.

Measures 9-14. The music continues with the main melody in the left hand and accompaniment in the right hand. The dynamics are marked *pp*. Fingerings are indicated by numbers 1-5.

Measures 15-18. The music continues with the main melody in the left hand and accompaniment in the right hand. The dynamics are marked *pp* and *increase*. Fingerings are indicated by numbers 1-5.

Measures 19-24. The music continues with the main melody in the left hand and accompaniment in the right hand. The dynamics are marked *continue* and *increasing*. Fingerings are indicated by numbers 1-5.

2

23

5 3 1 5 3 1 5 2 1 4 2 1 3 3 3 3

suddenly *pp* *p*

28

mf *f*

32

mf *pp*

37

4 2 4 2 4 2 5 4 2 5 2

5 2 4 2 4 2 5 2 5 1

41

4 2 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1

5 2 5 1 4 5 2 4 5 2 4 2

steadily increasing continue increasing

45

5 2 1 5 3 1 5 3 1

5 2 4 1 5 2 4 1 3 1

ff

49 *pp* *ff*

53 *p* *mf*

57 *f* *pp*

61 *pp*

66 *pp*

71 *pp* steadily increasing

75

5 4

continue to increase

79

5 3 1

5 2 1

suddenly *pp*

84

p

mf

88

f

mf

gradually softer

92

pp

100

8va

constantly louder

fff

104

Faster and faster

109

8va

fz

mf

More slowly and qu

114

L.H.

p

pp

ppp