

Suite In A Major

Telemann

Moderato

f

p

cresc.

f

p

cresc.

11 *tr* 4 32 1. *f*

14 2. *f* *mf* 5 5 1

18 *cresc.* 4 1 4 2 4

20 *f* 1 4 2 5 2

22 *p* *cresc.* *f* *p* 4 *tr* 32 1 3 1 2 3 2 2 1

24

3 4 5 2 4 1 5 2 1

26

1 2 1 4 1 5 3 2 1 5

tr

cresc.

2 2 2

28

5 3 2 1

f

1 1

2 2 1

30

5 4 2 1

1 1

32

p

cresc.

1 1

34 *tr* 1. 2. *f*

Courante

Con moto

f

5

10 *dim.* *p* *cresc.*

15 *f*

21

mf

1 2 1 1 2 3 1 2 1 3 1 3

5 5 5

26

f *p*

4 1 2 2 1 5 1 4 5 2 5 1 4 4

5 5 3 3

31

f *mf*

1 3 4 2 2 2 4 2

3 3 3

36

p *f*

1 4 5 2 1 4 4 4 1 3 4 2

3 3 3 2 1

41

mf *cresc.*

3 2 1 1

6
46

5 2 1 1 5 2 1 2 1 2

dim. *p*

3

51

cresc.

3

54

2 1 2 2 4 5 2 1

f

Gigue

Vivace

2 5 1 1 4 2 3 2

f

3

6

2 5 1 1 4 2 3 2 4 2 1 3 1

3

11

16

21

27

32

System 1: Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and fingerings (3, 4, 3, 1, 4). The left hand has a bass line with slurs and fingerings (1, 1, 2).

System 2: Continuation of the piece. The right hand has slurs and fingerings (2, 5, 2, 5, 1, 4, 1, 3, 2, 5, 1, 4, 4, 2, 1). The left hand has slurs and fingerings (1, 1, 1, 1).

System 3: The piece transitions to a piano (*p*) dynamic. The right hand has slurs and fingerings (1, 3, 2, 1, 4, 2, 3, 5). The left hand has slurs and fingerings (1, 4, 1, 3).

System 4: The piece features alternating dynamics of forte (*f*) and piano (*p*). The right hand has slurs and fingerings (2, 5, 2, 4, 2, 3, 5, 2, 3, 5). The left hand has slurs and fingerings (1, 3).

System 5: The piece concludes with a piano (*p*) dynamic. The right hand has slurs and fingerings (4, 2, 1, 1, 3, 1, 4, 1, 2). The left hand has slurs and fingerings (1, 2, 1, 4).

5 1 2 3 2 1 5 2 3 2 3

1 3 2 3

f

4 2 1 5 2 1 4 2 1 5 3 1 5 3 1 4 2 1 5 2 1 5 2 1 4 2 1 5 3 1

1 1 1 1

4 2 1 5 3 1 4 2 1 5 3 2 4 2 1 5 3 1 5 2 1 5 3 2 4 2 1 5 3 1 5 3 2 1 4 2 1

1 1 1 1 1 1

4 1 5 3 1 1 4 1 2 2 5 1 2 2 3

4 5 5 4 2 1 1 4

mp *cresc.*

2 3 2 1 5 2 1 4

2 1

f