

# Sonata

Beethoven  
Op. 49, No. 1

Andante

Measures 1-9 of the first system. The piece is in 2/4 time with a key signature of two flats. The first system includes dynamics *p* and *mf*. Fingerings are indicated with numbers 1-5. The bass line features a steady eighth-note accompaniment.

Measures 10-16 of the second system. Dynamics include *mf*, *fp*, *mf*, *p*, and *dolce*. The music features a variety of articulations and fingerings, with a *dolce* marking in measure 16.

Measures 17-22 of the third system. This system is characterized by a continuous eighth-note accompaniment in the bass line and melodic lines in the treble. Dynamics are not explicitly marked in this system.

Measures 23-28 of the fourth system. The treble clef contains a series of sixteenth-note patterns, while the bass clef continues with the eighth-note accompaniment. Dynamics are not explicitly marked.

Measures 29-35 of the fifth system. This system includes trills (tr) and accents. Dynamics range from *f* to *sf*. The treble clef has a melodic line with trills, and the bass clef has a rhythmic accompaniment.

Measures 36-42 of the sixth system. Dynamics include *sf*, *p*, *mp*, *mf*, and *p*. The music features a variety of articulations and fingerings, with a *p* marking in measure 42.

Measures 43-48 of the seventh system. Dynamics include *mp*, *mf*, and *p*. The music features a variety of articulations and fingerings, with a *p* marking in measure 47.

48

*cresc.* *f* *p*

54

*sf*

60

*a tempo* *sf* *poco rall.* *p* *sf*

68

*p* *sf*

75

*f* *dim.* *p dolce*

81

*sf*

88

*cresc.* *f* *sf* *sf* *p*

94

1 3 5 2 1 2 1 3 5 2 3 5

*pp* *l.h.* *r.h.* *sf* *sf*

II

102

*pp* *rit.* *p* *sf*

Allegro

2

*mp* *mf* *sf* *p* *mp* *mf* *sf*

9

*mf* *p* *cresc.* *f* *p* *mp* *mf*

16

*sf* *sf* *p* *p*

22

*f* *p*

26

*sf* *sf*

30

*dolce*

5

36

1 2 4 5 5

43

1 1 4 5 2 4

50

5 2 3 4 3 2 1

57

3 3 3 3 3 3

63

*f* *sf* *sf* *p*

2 2 1 1 4-5 3 2 5

70

*f* *p*

4 5

74 *sf sf sf*

78 *f pp p mp mf*

84 *sf p mp mf mf*

91 *p cresc. f p mp mf cresc.*

98 *decresc. p dolce*

105

112

119

126

132

139

146

153

159