

Sonata

Beethoven
Op. 49, No. 1

Andante

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats. Measure 1 starts with a piano (*p*) dynamic. Fingerings are indicated: 1-3 in the bass line and 3-2-1-4 in the treble line. Dynamics change to *mfp* in measure 4.

Musical notation for measures 7-12. Measure 7 begins with a *mfp* dynamic. Measure 10 features a forte-piano (*fp*) dynamic, and measure 11 returns to *mf*. Fingerings include 2, 1-3, and 3 in the treble line, and 2, 5, 1, and 4 in the bass line.

Musical notation for measures 13-16. Measure 13 includes a crescendo hairpin. Measure 14 is marked *p*. Measure 15 has a *dolce* marking. Fingerings include 1, 2, 3, 1, 2, 1 in the treble line and 2, 5, 4, 3, 5 in the bass line.

Musical notation for measures 17-20. Measure 17 features a slur over the first two notes. Fingerings include 2, 1, 1, 2 in the treble line and a consistent 4 in the bass line.

Musical notation for measures 21-24. Measure 21 has a slur over the first two notes. Fingerings include 2, 1, 3, 2, 1 in the treble line and 4, 3, 2 in the bass line.

25

25

29

29

32

32

38

38

42

42

45

p

49

cresc. *f*

53

p

57

sf

61

sf *poco rall.* *p*

a tempo

66

sf

1-3

5

72

p

1 5 2

4 1 2 1

4 1

2 3

sf

sf

76

f

5 4 3

4 2 5 3 5 2

1 5 3

1 3

dim.

80

p dolce

2 3 2

2 4

1

2

84

4 3 2 1

3 1

4 3 2 1

5

88

4321

2 2 3

3 1 2

4-3 2

cresc.

f

92

2 1 3

1 3 5 2 1

2

sf

sf

p

96

5 2 3 5

1 3 3 5

5 3 5

pp

l.h. r.h.

sf

101

pp

sf

2-1

106

rit.

II

Allegro

1 2 3 3 2 1 2 5 2 1 3

p *mp* *mf* *sf*

$\frac{1}{3}$ $\frac{1}{3}$ $\frac{3}{5}$ $\frac{2}{4}$ $\frac{1}{3}$

3 2 1 2 3 2

p *mp* *mf* *sf*

1 2 *mf* *p* *cresc.*

13 14 15 16 3 3

f *p* *mp* *mf*

17 18 19 20 2 3 3 2

p *sf* *sf* *p*

2 1 4-5

21 *p* *f*

24 *p*

26 *sf*

28 *sf*

30 *dolce*

34

3 2 3 4 4 1 2

38

2 3 1 3 3 1 4 5 4 5 5

42

3 3 4 1

46

2 1 4 5 2 4

50

5 2 5 1 5 2 3 3 1 4 1 3 5

54

5-3

2 2

3

2 1

58

3

3 1

4 1

3

62

5-3

2

2

f

2

66

3

2 3 2

4

3

sf sf p

1 1 4-5 3 2 5

70

4

4

f

4 5

72

72

p

73

74

75

76

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86

mp *mf*

90

mf *p* *cresc.* *f p*

94

mp *mf* *cresc.*

98

4 5 2 3 2 5 2

102

decresc. *p dolce*

106

Musical score for measures 106-109. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 106 starts with a treble clef staff containing a dotted quarter note (F#4) with a fingering of 5, followed by eighth notes (G4, A4, B4, C5) with a fingering of 3. Measure 107 continues with eighth notes (D5, E5, F#5, G5) with a fingering of 2. Measure 108 features a quarter note (F#4) with a fingering of 4, followed by eighth notes (G4, A4, B4, C5) with a fingering of 1. Measure 109 continues with eighth notes (D5, E5, F#5, G5) with a fingering of 4, followed by a quarter note (F#4) with a fingering of 1. The bass clef staff provides a steady accompaniment of eighth notes.

110

Musical score for measures 110-113. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 110 starts with a treble clef staff containing eighth notes (F#4, G4, A4, B4) with a fingering of 3, followed by a quarter note (C5) with a fingering of 1. Measure 111 continues with eighth notes (D5, E5, F#5, G5) with a fingering of 4, followed by a quarter note (F#4) with a fingering of 4. Measure 112 features a quarter rest followed by eighth notes (G4, A4, B4, C5) with a fingering of 1. Measure 113 continues with eighth notes (D5, E5, F#5, G5) with a fingering of 1. The bass clef staff provides a steady accompaniment of eighth notes.

114

Musical score for measures 114-117. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 114 starts with a treble clef staff containing a dotted quarter note (F#4) with a fingering of 5, followed by eighth notes (G4, A4, B4, C5) with a fingering of 3. Measure 115 continues with eighth notes (D5, E5, F#5, G5) with a fingering of 2. Measure 116 features a quarter note (F#4) with a fingering of 4, followed by eighth notes (G4, A4, B4, C5) with a fingering of 1. Measure 117 continues with eighth notes (D5, E5, F#5, G5) with a fingering of 2. The bass clef staff provides a steady accompaniment of eighth notes.

118

Musical score for measures 118-121. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 118 starts with a treble clef staff containing eighth notes (F#4, G4, A4, B4) with a fingering of 1, followed by eighth notes (C5, D5, E5, F#5) with a fingering of 2. Measure 119 continues with eighth notes (G5, A5, B5, C6) with a fingering of 4, followed by eighth notes (B5, A5, G5, F#5) with a fingering of 3, and a quarter note (E5) with a fingering of 1. Measure 120 features a quarter rest followed by eighth notes (D5, C5, B4, A4) with a fingering of 1. Measure 121 continues with eighth notes (G4, F#4, E4, D4) with a fingering of 5, followed by eighth notes (C4, B3, A3, G3) with a fingering of 5. The bass clef staff provides a steady accompaniment of eighth notes.

122

Musical score for measures 122-125. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 122 starts with a treble clef staff containing eighth notes (F#4, G4, A4, B4) with a fingering of 4, followed by eighth notes (C5, D5, E5, F#5) with a fingering of 1. Measure 123 continues with eighth notes (G5, A5, B5, C6) with a fingering of 3, followed by eighth notes (B5, A5, G5, F#5) with a fingering of 1. Measure 124 features a quarter note (F#4) with a fingering of 4, followed by eighth notes (G4, A4, B4, C5) with a fingering of 3, and eighth notes (D5, E5, F#5, G5) with a fingering of 2. Measure 125 continues with eighth notes (A5, B5, C6, D6) with a fingering of 4. The bass clef staff provides a steady accompaniment of eighth notes.

126

5-3 4323 4 1 5 1 5 2

130

4 1 4 1 3 1 4 1 3 2 4

134

5-3 2 3 1 3

p *mp*

138

4 2 5 3 4 2 5 3 2 1

f *p* *mp*

142

4 2 3 3 3 2 4 4 1 1 1

mf *f* *sf* *p* *f*

14
146

sf *p* *fp* *p*

150

p *p*

154

158

pp

162

ff