

Nocturne In F Minor

Chopin
Op. 55, No. 1

Andante

1 2 3 2 1 2 3 4 3 2 1 2 3 5 4 3

p

5 1/2 4 5 1/2 5 1 1/2 5 1 1/2 1 1/2

5 2 3 1 2 4 2 5 3 4 3 2 3

tr

5 1/2 5 1/2 5 1/4 5

2 2 3 2 3 2 3

1/3 1 5 1/2

1-3 32 *tr* 2 5 3 2 3 1 2 3 1 2 3

1/2 1/2 3 4 5

4 3 4 5 2 1 2 1 2 3 5 3 2 3 2 3

1 1/2 1/2

22 *a tempo*

26

30 *trm* *p*

34

38 *a tempo* *riten.*

42

45

trmn *piu mosso*

49

53

p

57

60

5 1 5 1 5 2 4 1 3 2 4 5

63

3 2 4 5 2 4

66

3 3

69

5 4 3 2 1 3 1 2 4 1 4 1 2 4 1 4 2 3

f *rall.*

71

4 3 5 4 4 5-3 5 3 2 3 1

stretto *riten.* *p* **Tempo 1**

1 1 3 3 1 2 1 3 1 4 5-2 2 1 3 4-2 3 1 4

75

molto legato e stretto

78

80

83

85

87

Musical score for measures 87-88. The right hand features a complex melodic line with numerous fingerings (1-4) and slurs. The left hand provides a simple accompaniment with a few notes and rests.

89

Musical score for measures 89-91. The right hand continues with a melodic line, including dynamic markings *cresc.*, *dim.*, and *ed accel.*. The left hand has a sustained accompaniment with slurs. Fingerings are indicated throughout the right hand.

92

Musical score for measures 92-93. The right hand has a melodic line with slurs and fingerings. The left hand has a sustained accompaniment. A dashed line labeled *8va* is positioned above the right hand.

94

Musical score for measures 94-96. The right hand features a rapid, repetitive melodic pattern with slurs and fingerings. The left hand has a sustained accompaniment. A dashed line labeled *(8)* is positioned above the right hand.

97

Musical score for measures 97-100. The right hand starts with a few notes and rests, then moves to a *loco* section with a *a tempo* marking. The left hand has a sustained accompaniment. A dashed line labeled *(8)* is positioned above the right hand.