

English Suite No. 3

Bach
BWV 808

Prelude

The first system of the Prelude consists of six measures. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The bass clef staff begins with a bass clef and the same key signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some chords. Measure numbers 1 through 6 are indicated at the start of each measure.

The second system of the Prelude consists of six measures, numbered 7 through 12. The notation continues with similar rhythmic complexity and chordal textures. Measure numbers 7 through 12 are indicated at the start of each measure.

The third system of the Prelude consists of five measures, numbered 13 through 17. The music continues with its characteristic rhythmic and harmonic language. Measure numbers 13 through 17 are indicated at the start of each measure.

The fourth system of the Prelude consists of six measures, numbered 18 through 23. The notation includes a trill symbol above a note in measure 21. Measure numbers 18 through 23 are indicated at the start of each measure.

The fifth system of the Prelude consists of six measures, numbered 24 through 29. The music concludes with a final chord in the treble clef staff. Measure numbers 24 through 29 are indicated at the start of each measure.

2
29

Musical notation for measures 29-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 29 features a melodic line in the treble with a slur over the first two notes and a grace note on the third. The bass line is a simple eighth-note accompaniment. Measure 30 continues the melodic line with a slur. Measure 31 has a slur and a double accent (>>) over the final two notes. Measure 32 has a slur. Measure 33 ends with a fermata over the final note.

34

Musical notation for measures 34-38. The system consists of two staves. Measure 34 has a melodic line in the treble with a slur and a grace note. Measure 35 has a slur and a grace note. Measure 36 has a slur. Measure 37 has a slur. Measure 38 has a slur.

39

Musical notation for measures 39-43. The system consists of two staves. Measure 39 has a melodic line in the treble with a slur and a grace note. Measure 40 has a slur and a grace note. Measure 41 has a slur. Measure 42 has a slur. Measure 43 has a slur and a grace note.

44

Musical notation for measures 44-48. The system consists of two staves. Measure 44 has a melodic line in the treble with a slur. Measure 45 has a slur. Measure 46 has a slur. Measure 47 has a slur and a grace note. Measure 48 has a slur.

49

Musical notation for measures 49-53. The system consists of two staves. Measure 49 has a melodic line in the treble with a slur and a grace note. Measure 50 has a slur and a grace note. Measure 51 has a slur. Measure 52 has a slur. Measure 53 has a slur and a grace note.

55

Musical score for measures 55-59. The piece is in D major (two sharps) and 3/4 time. The right hand features a complex melodic line with many beamed eighth notes and some sixteenth notes. The left hand provides a simple accompaniment with quarter notes and rests. A fermata is placed over the final note of measure 59. A '3' above the final measure indicates a triplet.

60

Musical score for measures 60-65. The right hand continues with intricate melodic patterns, including some sixteenth-note runs. The left hand accompaniment remains consistent with quarter notes and rests. A fermata is present over the final note of measure 65.

66

Musical score for measures 66-72. The right hand features a prominent melodic line with a wavy hairpin accent over the first measure. The left hand accompaniment consists of quarter notes and rests. A fermata is placed over the final note of measure 72.

73

Musical score for measures 73-77. The right hand has a melodic line with many beamed eighth notes. The left hand accompaniment is more active, featuring eighth-note patterns. A fermata is placed over the final note of measure 77.

78

Musical score for measures 78-82. The right hand continues with a melodic line of beamed eighth notes. The left hand accompaniment features eighth-note patterns. A fermata is placed over the final note of measure 82.

83

Musical score for measures 83-87. The piece is in 7/8 time and the key signature has two sharps (F# and C#). The right hand features a melodic line with a dotted quarter note followed by an eighth note, often beamed together. The left hand provides a steady accompaniment with eighth notes.

88

Musical score for measures 88-93. The right hand continues with a melodic line, incorporating some chords and a trill-like figure in measure 91. The left hand accompaniment remains consistent with eighth notes.

94

Musical score for measures 94-99. The right hand has a melodic line with some chords and a trill-like figure in measure 97. The left hand accompaniment continues with eighth notes.

100

Musical score for measures 100-104. The right hand has a melodic line with some chords and a trill-like figure in measure 103. The left hand accompaniment continues with eighth notes.

105

Musical score for measures 105-109. The right hand has a melodic line with some chords and a trill-like figure in measure 108. The left hand accompaniment continues with eighth notes.

110

Musical score for measures 110-114. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

115

Musical score for measures 115-119. The right hand continues the melodic development with various rhythmic patterns, including some rests. The left hand maintains a steady accompaniment.

120

Musical score for measures 120-125. This section includes a trill in the right hand at measure 124. The left hand continues with a consistent accompaniment.

126

Musical score for measures 126-130. The right hand has a melodic line with some grace notes, and the left hand provides a supporting accompaniment.

131

Musical score for measures 131-135. The right hand features a melodic line with a trill at the beginning of measure 132. The left hand continues with a steady accompaniment.

6

136

Musical score for measures 136-140. The piece is in G major (one sharp) and 2/4 time. Measure 136 features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measures 137-140 show a more complex texture with sixteenth-note patterns in both hands and some rests.

141

Musical score for measures 141-146. The piece continues in G major and 2/4 time. Measures 141-146 feature a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measures 141-142 have a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measures 143-146 show a more complex texture with sixteenth-note patterns in both hands and some rests.

147

Musical score for measures 147-152. The piece continues in G major and 2/4 time. Measures 147-152 feature a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measures 147-148 have a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measures 149-152 show a more complex texture with sixteenth-note patterns in both hands and some rests.

153

Musical score for measures 153-157. The piece continues in G major and 2/4 time. Measures 153-157 feature a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measures 153-154 have a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measures 155-157 show a more complex texture with sixteenth-note patterns in both hands and some rests.

158

Musical score for measures 158-162. The piece continues in G major and 2/4 time. Measures 158-162 feature a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measures 158-159 have a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measures 160-162 show a more complex texture with sixteenth-note patterns in both hands and some rests. A trill (tr) is marked in measure 161.

164

Musical score for measures 164-168. The piece is in G major (one sharp) and 4/4 time. Measure 164 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 165 includes a fermata over the first two notes of the treble staff. Measure 166 has a fermata over the first note of the treble staff. Measure 167 features a long melodic line in the treble staff with a fermata over the final note. Measure 168 continues the melodic line in the treble staff.

169

Musical score for measures 169-173. Measure 169 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 170 includes a fermata over the first two notes of the treble staff. Measure 171 has a fermata over the first note of the treble staff. Measure 172 features a long melodic line in the treble staff with a fermata over the final note. Measure 173 continues the melodic line in the treble staff.

174

Musical score for measures 174-178. Measure 174 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 175 continues the melodic line in the treble staff. Measure 176 has a fermata over the first note of the treble staff. Measure 177 has a fermata over the first note of the treble staff. Measure 178 continues the melodic line in the treble staff.

179

Musical score for measures 179-183. Measure 179 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 180 continues the melodic line in the treble staff. Measure 181 has a fermata over the first note of the treble staff. Measure 182 has a fermata over the first note of the treble staff. Measure 183 continues the melodic line in the treble staff.

184

Musical score for measures 184-188. Measure 184 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 185 continues the melodic line in the treble staff. Measure 186 has a fermata over the first note of the treble staff. Measure 187 has a fermata over the first note of the treble staff. Measure 188 continues the melodic line in the treble staff.

189

Musical score for measures 189-194. The piece is in D major (two sharps) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, often starting with a grace note. The left hand plays a steady eighth-note accompaniment.

195

Musical score for measures 195-199. The right hand continues with eighth-note patterns and chords, including some beamed eighth notes. The left hand maintains the eighth-note accompaniment.

200

Musical score for measures 200-205. Measure 200 features a trill in the right hand. The right hand has more complex rhythmic patterns, including chords and eighth notes. The left hand continues with eighth notes.

206

Musical score for measures 206-209. The right hand features chords and eighth-note patterns. The left hand continues with eighth-note accompaniment.

210

Musical score for measures 210-214. The right hand has chords and eighth notes, with a trill in measure 212. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line.

Allemande

Measures 1-2 of the Allemande. The piece is in G major (one sharp) and common time (C). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

Measures 3-4 of the Allemande. The right hand continues with eighth-note patterns and slurs. The left hand has a more active role with eighth-note chords and single notes.

Measures 5-6 of the Allemande. Measure 5 features a trill (tr) in the right hand. The right hand has a melodic line with eighth-note patterns and slurs. The left hand has a rhythmic accompaniment with eighth-note chords and single notes.

Measures 7-8 of the Allemande. The right hand has a melodic line with eighth-note patterns and slurs. The left hand has a rhythmic accompaniment with eighth-note chords and single notes.

Measures 9-10 of the Allemande. The right hand has a melodic line with eighth-note patterns and slurs. The left hand has a rhythmic accompaniment with eighth-note chords and single notes.

Measures 11-12 of the Allemande. Measure 11 features a mordent in the right hand. The right hand has a melodic line with eighth-note patterns and slurs. The left hand has a rhythmic accompaniment with eighth-note chords and single notes. The piece ends with a double bar line and repeat dots.

10
13

Musical notation for measures 10-13. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 10 starts with a repeat sign. The right hand plays a series of eighth notes with slurs and accents. The left hand plays a bass line with slurs and accents.

15

Musical notation for measures 14-15. The right hand continues with eighth notes and slurs. The left hand plays a steady bass line with slurs.

17

Musical notation for measures 16-17. The right hand features a slur over a group of eighth notes. The left hand continues with a bass line.

19

Musical notation for measures 18-19. The right hand has a slur over a group of eighth notes. The left hand plays a bass line with slurs.

21

Musical notation for measures 20-21. The right hand has a slur over a group of eighth notes. The left hand plays a bass line with slurs.

23

Musical notation for measures 22-23. The right hand has a slur over a group of eighth notes. The left hand plays a bass line with slurs. The system ends with a double bar line.

Courante

The first system of the piece consists of two staves. The treble clef staff begins with a quarter note G4, followed by a half note chord of A4-C#5-E5. The bass clef staff starts with a whole rest, then a half note chord of A2-C#3-E3. The music continues with eighth and sixteenth notes in both hands, featuring a 7-measure rest in the bass line at the beginning of the second measure.

The second system starts at measure 3. The treble clef staff features a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. The bass clef staff provides a steady accompaniment with quarter notes. Trills are indicated above the notes in the second and fourth measures of this system.

The third system begins at measure 6. The treble clef staff has a dotted quarter note G4 followed by eighth notes. The bass clef staff continues with quarter notes. A slur covers the eighth notes in the treble staff in the second measure of this system.

The fourth system starts at measure 8. The treble clef staff has a continuous eighth-note melody. The bass clef staff has quarter notes. A trill is marked above a chord in the second measure of this system.

The fifth system begins at measure 10. The treble clef staff starts with a trill on G4, followed by eighth notes. The bass clef staff has quarter notes. A 7-measure rest is present in the bass line at the start of the second measure of this system.

12

Musical notation for measures 12 and 13. The key signature is one sharp (F#). Measure 12 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a quarter note, an eighth note, and a quarter note. Measure 13 continues with a quarter note, an eighth note, and a quarter note in the treble, and a quarter note, an eighth note, and a quarter note in the bass. A fermata is placed over the final note of measure 13.

14

Musical notation for measures 14 and 15. Measure 14 has a treble clef with a quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a quarter note, an eighth note, and a quarter note. Measure 15 continues with a quarter note, an eighth note, and a quarter note in the treble, and a quarter note, an eighth note, and a quarter note in the bass. A fermata is placed over the final note of measure 15.

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef with a quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a quarter note, an eighth note, and a quarter note. Measure 17 continues with a quarter note, an eighth note, and a quarter note in the treble, and a quarter note, an eighth note, and a quarter note in the bass. A fermata is placed over the final note of measure 17.

18

Musical notation for measures 18 and 19. Measure 18 has a treble clef with a quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a quarter note, an eighth note, and a quarter note. Measure 19 continues with a quarter note, an eighth note, and a quarter note in the treble, and a quarter note, an eighth note, and a quarter note in the bass. A fermata is placed over the final note of measure 19.

20

Musical notation for measures 20 and 21. Measure 20 features a treble clef with a quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a quarter note, an eighth note, and a quarter note. Measure 21 continues with a quarter note, an eighth note, and a quarter note in the treble, and a quarter note, an eighth note, and a quarter note in the bass. A fermata is placed over the final note of measure 21.

22

Musical notation for measures 22-23. The key signature is two sharps (F# and C#). Measure 22 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 23 includes a flat (b) above a note, a trill (tr) above a note, and a fermata (fer) over a chord.

24

Musical notation for measures 24-26. Measure 24 continues the melodic and bass lines. Measure 25 features a trill (tr) above a note. Measure 26 includes a grace note (y) before a note and a fermata (fer) over a chord.

27

Musical notation for measures 27-28. Measure 27 features a grace note (y) before a note and a long melodic line with a fermata (fer) over a chord. Measure 28 includes a trill (tr) above a note.

29

Musical notation for measures 29-30. Measure 29 features a trill (tr) above a note and a long melodic line with a fermata (fer) over a chord. Measure 30 continues the melodic and bass lines.

31

Musical notation for measures 31-32. Measure 31 features a trill (tr) above a note and a melodic line. Measure 32 includes a trill (tr) above a note and a long melodic line with a fermata (fer) over a chord.

Sarabande

Measures 1-4 of the Sarabande. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. Trills are marked above the final notes of measures 3 and 4.

5

Measures 5-8 of the Sarabande. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains its accompaniment. A trill is marked above the final note of measure 8.

9

Measures 9-13 of the Sarabande. The right hand features a series of sixteenth-note runs. The left hand has a more active bass line with eighth notes. Trills are marked above the final notes of measures 11 and 13.

14

Measures 14-17 of the Sarabande. The right hand has a more static, chordal texture with long notes. The left hand continues with a steady bass line. Trills are marked above the final notes of measures 15 and 17.

18

Measures 18-20 of the Sarabande. The right hand has a melodic line with some grace notes. The left hand has a bass line with some rests. Trills are marked above the final notes of measures 19 and 20.

21

Measures 21-24 of the Sarabande. The right hand features a melodic line with grace notes. The left hand has a bass line with some rests. Trills are marked above the final notes of measures 22 and 24.

Les agréments de la même Sarabande

Measures 1-2 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with various ornaments (trills, mordents) and a trill in measure 2. The left hand provides a harmonic accompaniment with sustained notes and a trill in measure 2.

Measures 3-5. Measure 3 begins with a triplet of eighth notes in the right hand. Measures 4 and 5 continue the melodic development with ornaments and a trill in measure 5. The left hand accompaniment includes a trill in measure 4.

Measures 6-8. Measure 6 starts with a trill in the right hand. Measures 7 and 8 show further melodic and harmonic progression, with ornaments and a trill in measure 8. The left hand accompaniment features a trill in measure 7.

Measures 9-11. Measure 9 begins with a trill in the right hand. Measures 10 and 11 continue the piece with ornaments and a trill in measure 11. The left hand accompaniment includes a trill in measure 10.

Measures 12-14. Measure 12 starts with a trill in the right hand. Measures 13 and 14 conclude the section with ornaments and a trill in measure 14. The left hand accompaniment features a trill in measure 13.

16

15

Musical notation for measures 15 and 16. Measure 15 features a long melodic line in the right hand with a slur and a fermata, and a rhythmic accompaniment in the left hand. Measure 16 continues the melodic line in the right hand and has a single note in the left hand.

17

Musical notation for measures 17 and 18. Measure 17 has a complex melodic line in the right hand with slurs and accents, and a bass line in the left hand. Measure 18 continues the melodic line in the right hand and has a single note in the left hand.

19

Musical notation for measures 19 and 20. Measure 19 features a fast, repetitive melodic pattern in the right hand and a bass line in the left hand. Measure 20 continues the melodic pattern in the right hand and has a single note in the left hand.

21

Musical notation for measures 21 and 22. Measure 21 has a long melodic line in the right hand with a slur and a fermata, and a rhythmic accompaniment in the left hand. Measure 22 continues the melodic line in the right hand and has a rhythmic accompaniment in the left hand.

23

Musical notation for measures 23 and 24. Measure 23 features a fast, repetitive melodic pattern in the right hand and a bass line in the left hand. Measure 24 continues the melodic pattern in the right hand and has a single note in the left hand.

Gavotte 1 alternativement

Musical notation for measures 1-2. The piece is in G major (one sharp) and 3/4 time. Measure 1 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 2 continues with a treble clef starting on D5, followed by E5, F5, G5, and a half note A5. The bass clef has a quarter note C3, a quarter note D3, and a quarter note E3.

Musical notation for measures 3-4. Measure 3 starts with a treble clef on F5, followed by E5, D5, C5, and a half note B4. The bass clef has a quarter note F2, a quarter note G2, and a quarter note A2. Measure 4 continues with a treble clef on A4, followed by G4, F4, E4, and a half note D4. The bass clef has a quarter note B2, a quarter note C3, and a quarter note D3.

Musical notation for measures 5-6. Measure 5 starts with a treble clef on C5, followed by B4, A4, G4, and a half note F4. The bass clef has a quarter note E2, a quarter note F2, and a quarter note G2. Measure 6 continues with a treble clef on E4, followed by D4, C4, B3, and a half note A3. The bass clef has a quarter note F2, a quarter note G2, and a quarter note A2. A first ending bracket covers measures 5 and 6, with a first ending note (quarter note C5) and a second ending note (quarter note D5).

Musical notation for measures 7-9. Measure 7 starts with a treble clef on G4, followed by A4, B4, C5, and a half note B4. The bass clef has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 8 continues with a treble clef on A4, followed by B4, C5, and a half note B4. The bass clef has a quarter note E2, a quarter note F2, and a quarter note G2. Measure 9 continues with a treble clef on B4, followed by C5, and a half note B4. The bass clef has a quarter note A2, a quarter note B2, and a quarter note C3.

Musical notation for measures 10-13. Measure 10 starts with a treble clef on C5, followed by B4, A4, G4, and a half note F4. The bass clef has a quarter note D3, a quarter note E3, and a quarter note F3. Measure 11 continues with a treble clef on E4, followed by D4, C4, B3, and a half note A3. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 12 continues with a treble clef on G4, followed by A4, B4, C5, and a half note B4. The bass clef has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 13 continues with a treble clef on A4, followed by B4, C5, and a half note B4. The bass clef has a quarter note F2, a quarter note G2, and a quarter note A2. A trill (tr) is indicated over the final note of measure 13.

18

17

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 17 features a melodic line in the treble with a slur over the first two measures and a fermata over the final note. The bass line has a long note in the first measure followed by a series of chords. Measure 18 continues the melodic line. Measure 19 has a slur over the first two measures. Measure 20 has a slur over the first two measures and a fermata over the final note.

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 21 has a melodic line in the treble and chords in the bass. Measure 22 continues the melodic line. Measure 23 has a melodic line in the treble and chords in the bass. Measure 24 has a melodic line in the treble and chords in the bass.

25

Musical notation for measures 25-27. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 25 has a melodic line in the treble and chords in the bass. Measure 26 has a melodic line in the treble and chords in the bass. Measure 27 has a melodic line in the treble and chords in the bass.

28

Musical notation for measures 28-30. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 28 has a melodic line in the treble and chords in the bass. Measure 29 has a melodic line in the treble and chords in the bass. Measure 30 has a melodic line in the treble and chords in the bass.

31

Musical notation for measures 31-34. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 31 has a melodic line in the treble and chords in the bass. Measure 32 has a melodic line in the treble and chords in the bass. Measure 33 has a melodic line in the treble and chords in the bass. Measure 34 has a melodic line in the treble and chords in the bass, ending with a double bar line and repeat dots.

Gavotte 2 ou la Musette

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Measures 5-8. The melodic line continues with eighth notes, and the left hand accompaniment remains consistent with the previous section.

9

Measures 9-11. The right hand melody continues, showing some rhythmic variation with eighth and sixteenth notes.

12

Measures 12-14. The melodic line continues with eighth notes, and the left hand accompaniment remains consistent.

15

Measures 15-17. The final section of the piece, ending with a double bar line and repeat dots. The right hand melody concludes with a final note, and the left hand accompaniment provides a final chordal support.

(Gavotte I da capo)

Gigue

Musical notation for measures 1-2. The piece is in G major (one sharp) and 12/8 time. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#

14

Musical notation for measures 14-16. The piece is in G major (one sharp) and 3/4 time. Measure 14 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting bass line. Measure 15 continues the melodic development. Measure 16 concludes with a half note in the treble and a quarter note in the bass.

17

Musical notation for measures 17-18. Measure 17 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 18 features a treble clef with a melodic line and a bass clef with a bass line, ending with a quarter rest.

19

Musical notation for measures 19-20. Measure 19 features a treble clef with a melodic line and a bass clef with a bass line. Measure 20 concludes with a treble clef and a bass clef, both ending with a quarter rest.

20

Musical notation for measures 21-23. Measure 21 features a treble clef with a melodic line and a bass clef with a bass line. Measure 22 continues the melodic development. Measure 23 concludes with a treble clef and a bass clef, both ending with a quarter rest.

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a melodic line and a bass clef with a bass line. Measure 25 continues the melodic development. Measure 26 concludes with a treble clef and a bass clef, both ending with a quarter rest.

27

Musical notation for measures 27-29. Measure 27 features a treble clef with a melodic line and a bass clef with a bass line. Measure 28 continues the melodic development. Measure 29 concludes with a treble clef and a bass clef, both ending with a quarter rest.

30

Musical notation for measures 30-32. The piece is in G major (one sharp) and 2/4 time. Measure 30 features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 31 continues the melody and accompaniment. Measure 32 shows a change in the bass line with a dotted quarter note and eighth notes.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 34 continues the melody and accompaniment. Measure 35 features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 37 continues the melody and accompaniment. Measure 38 features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 40 continues the melody and accompaniment. Measure 41 features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment.

42

Musical notation for measures 42-44. Measure 42 has a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 43 continues the melody and accompaniment. Measure 44 features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment, ending with a double bar line and repeat dots.