

# Glory Be To Jesus

Edward Caswall (1814-1878)

Fredrich Filitz (1804-1876)

F C(sus4) C D(sus2) Dm A

Musical staff for measures 1-2 in 4/4 time, key of B-flat major. The staff shows a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Glo - ry be to Je - - sus,  
 Grace and life e - ter - - nal  
 Blest through end - less a - - ges  
 A - bel's blood for ven - - geance  
 Oft as earth ex - ult - - ing  
 Lift we then our voic - - es,

3 Dm C(sus4) C F

Musical staff for measures 3-4 in 4/4 time. The staff shows a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

Who, in bit - ter pains,  
 In that blood I find;  
 Be the pre - cious stream  
 Plead - ed to the skies;  
 Wafts its praise on high,  
 Swell the might - y flood;

5 F/A F Gm C7/E F(sus2) F C

Musical staff for measures 5-6 in 4/4 time. The staff shows a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

Poured for me the life - - blood  
 Blest be His com - pas - - sion,  
 Which from end - less tor - - ment  
 But the blood of Je - - sus  
 An - gel hosts re - joic - - ing  
 Loud - er still and loud - er

7 F F/A Bb C F

Musical staff for measures 7-8 in 4/4 time. The staff shows a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

From His sa - cred veins.  
 In - fi - nite - ly kind.  
 Did the word re - deem.  
 For our par - don cries.  
 Make their glad re - ply.  
 Praise the pre - cious blood.