

Tarantella

Piezonka

Presto

The musical score for "Tarantella" by Piezonka is written for piano and bass. It begins in 6/8 time with a *pp* dynamic. The piece features a variety of dynamics including *mp*, *cresc.*, *mf*, *f*, *piu forte*, *p*, *fz*, *ff*, and *pp*. The tempo is marked *Presto*. The score includes several measures with fingerings (1-5) and articulations (accents, slurs). A section starting at measure 64 is marked *poco meno mosso*. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 75. The piece concludes with a *cresc.* dynamic at measure 102.

112

poco cresc. *poco rit.*

121 *a tempo*

mp *cresc.* *f*

134

sfz *piu forte*

146

cresc. *p* *cresc.*

159

f *cresc.* *ff* *fz* *p*

171

f *pp* *molto cresc.* *ff dim.*

183

f *pp* *molto cresc.* *mf*

194

accel. **Prestissimo**

203

ff sempre