

# Break Forth, O Beauteous Heavenly Light

St. I, Johann Rist, 1641

Johann Schop, 1641; harm. Johann S. Bach, 1734

Arranged by Kerengy Salas

1 1 2 3 5 5 4 5 3 4 3 2

Break forth, O beau\_ teous heav-enly light, and ush - er in the

2 4 5 1 3 2

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are: "Break forth, O beau\_ teous heav-enly light, and ush - er in the".

4 2 1 1 2 3 4 5 5 4 5 3

morn - ing O shep - herds shud\_ der not with fright, but

2 3 3 2 4 5

Detailed description: This system contains measures 4 through 6. The melody continues with various rhythmic patterns and fingerings. The lyrics are: "morn - ing O shep - herds shud\_ der not with fright, but".

7 4 2 2 1 2 3 4

hear the an - gel's warn - ing: this child, now weak in

1 2 3 4 2 5

Detailed description: This system contains measures 7 through 9. A slur is placed over the notes in measure 8. The lyrics are: "hear the an - gel's warn - ing: this child, now weak in".

10 3 2 3 2 3 1 2 3 4 3 2 4

in - fan - cy, our con - fi - dence and jot shall be, the

1 3 2 4 5 4 4 5

Detailed description: This system contains measures 10 through 12. The melody features a triplet in measure 11. The lyrics are: "in - fan - cy, our con - fi - dence and jot shall be, the".

13 5 1 3 2 1 4 5 4 3 2 1 2

power of Sa - tan break - ing, our peace e - ter - nal\_ mark - ing.

2 4 3 2 3 2 5 2

Detailed description: This system contains the final three measures of the piece. The melody concludes with a final cadence. The lyrics are: "power of Sa - tan break - ing, our peace e - ter - nal\_ mark - ing." The piece ends with a double bar line.